

Lost, Then Found

for Concert Band

Trenton Rhodes

C1002

Grade 2.5

Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 4, Clarinet 2 - 4
Clarinet 3 - 4, Bass Clarinet - 2

Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone 1 - 3, Trombone 2 - 3
Baritone BC/Bassoon - 3, Baritone TC - 2, Tuba - 4

Timpani - 1, Bells - 1, Vibraphone/Xylophone - 2
Snare Drum/Bass Drum - 2, Aux Percussion - 2
Crash Cymbals/Concert Toms - 2

LOST, THEN FOUND

FOR CONCERT BAND

SCORE

SMOOTH, PRETTY $\text{J}=80$

TRENTON RHODE

5

FLUTE

OB^E

B^b CLARINET 1

B^b CLARINET 2

BASS CLARINET

ALTO SAX

TENOR SAX

B^b TRUMPET 1

F HORN

TROMBONE 1

BARITONE

TUBA

TIMPANI
(E^b, G, A^b, B^b)

BELLS

KYLOPHONE
VIBRAPHONE

SNARE DRUM
BASS DRUM

AUXILIARY
(SUSCym, TRI)

CRASH CYMBAL
CONCERT TOMS (2)

TO REPRESENT SOUNDSCAPE

TRIANGLE

SUSPENDED CYMBAL

Solo

© 2017

FL

Ob.

B♭ CL 1

B♭ CL 2

B. CL

A. Sx.

T. Sx.

B♭ TPT. 1

Hn.

TBN 1

B♭ TN

TUBA

TI.MP.

B♭ S.

XYL

VBS.

SD

BD

AUX.
(SusCym, TRI)

CrCym
TOMS (2)

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11

FL f.

OB. -

B.CL 1 Solo

B.CL 2 Solo if there is no oboe

B.CL

A.SX.

T.SX.

B♭ TPT. 1

HN.

TBN 1

BTN

TUBA

TI.MP.

BLS.

XYL

VBS.

SD

BD

AUX. (SusCym, Tri)

CRCYM TOMS (2)

This musical score page contains 17 staves of music for various instruments. The instruments listed from top to bottom are: Flute (FL), Oboe (OB.), Bassoon 1 (B.CL 1), Bassoon 2 (B.CL 2), Bassoon (B.CL), Alto Saxophone (A.SX.), Tenor Saxophone (T.SX.), B-flat Trumpet 1 (B♭ TPT. 1), Horn (HN.), Bass Trombone 1 (TBN 1), Bass Trombone (BTN), Tuba, Timpani (TI.MP.), Bass Drum (BD), Xylophone (XYL), Bassoon (VBS.), Snare Drum (SD), Bass Drum (BD), Auxilary (SusCym, Tri), and Crash Cymbal/Toms (2). The score includes dynamic markings such as 'f.' and 'SOLO'. Measure numbers 11 are indicated above several staves. A large, faint watermark reading 'Protected by BR Music Services' is visible across the page.

17

FL

OB.

B.BCL 1

B.BCL 2

B.CL

A. SX.

T. SX.

B.B TPT. 1

H.N.

TBN 1

B.TN

TUBA

TIMP.

B.S.

XYL.

VBS.

SD

BD

AUX.
(SusCym, TRI)

CR CYM
TOMS (2)

23

FL
Ob.
B.CL 1
B.CL 2
B.CL
A.Sx.
T.Sx.
B♭ TPT. 1
Hn.
TBN 1
B.TN
TUBA
TIMP.
Bls.
Xyl.
Vbs.
SD
BD
AUX.
(SusCym, Tri)
CR Cym
TOMS (2)

This musical score page contains 18 staves of music for a large orchestra. The instruments listed on the left are: Flute (FL), Oboe (Ob.), Bassoon (B.CL 1, B.CL 2, B.CL), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Trombone (B♭ TPT. 1), Horn (Hn.), Bassoon (TBN 1, B.TN), Tuba (TUBA), Timpani (TIMP.), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vbs.), Snare Drum (SD), Bass Drum (BD), Auxilliary (AUX. (SusCym, Tri)), and Crash Cymbal/Toms (CR Cym, TOMS (2)). The score is numbered 23 at the top right. Various dynamics are indicated throughout the score, including *mf*, *pp*, and *mf* above the staff. Performance instructions like "mf" are also present.

FL f.

OB.

B.CL 1

B.CL 2

B.CL

A.SX.

T.SX.

B♭ TPT. 1

HN.

TBN 1

BTN

TUBA

TIIMP.

BLS.

XYL

VBS.

SD

BD

AUX.
(SusCym, Tri)

CRCYM
TOMS (2)

FL

Ob.

Bb CL 1

Bb CL 2

B. CL

A. SX.

T. SX.

Bb TPT. 1

HN.

TBN 1

BTN

TUBA

TI.MP.

BLS.

XYL

VBS.

SD

BD

AUX.
(SusCym, Tri)

CRCYM
TOMS (2)

31

mf

ppp ff

ppp ff mf

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FL
 Ob.
 B♭ CL 1
 B♭ CL 2
 B. CL
 A. SX.
 T. SX.
 B♭ TPT. 1
 HN.
 TBN 1
 BTN
 TUBA
 TIMP.
 BL.
 XYL
 VBS.
 SD
 BD
 AUX.
 (SusCym, Tri)
 CR Cym
 Toms (2)

36

36

41

Musical score page 41 featuring 21 staves. The instrumentation includes Flute (FL), Oboe (OB.), Bassoon 1 (B.CL 1), Bassoon 2 (B.CL 2), Bassoon 3 (B.CL 3), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B-flat Trumpet 1 (B♭ TPT. 1), Horn (H.N.), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Bass Trombone (B.TBN), Tuba, Timpani (TIMP.), Bass Drum (BD), Snare Drum (SD), Auxilliary Percussion (AUX. (SusCym, TRI)), and Crash Cymbal/Toms (CR Cym Toms (2)). The score is in 4/4 time, with a key signature of one flat. Measure 41 begins with dynamic *mf* for FL and OB. The score features sustained notes and rhythmic patterns typical of a symphonic or band arrangement.

46

Musical score for orchestra and band, page 46. The score includes parts for Flute (FL), Oboe (OB.), Bassoon 1 (B.CL 1), Bassoon 2 (B.CL 2), Bassoon (B.CL), Alto Saxophone (A.SX.), Tenor Saxophone (T.SX.), Trombone 1 (TPT. 1), Horn (H.N.), Trombone 2 (TBN 1), Bass Trombone (B.TN), Tuba (TUBA), Timpani (TIMP.), Bassoon (BLS.), Xylophone (XYL.), Bassoon (VBS.), Snare Drum (SD), Bass Drum (BD), Auxiliary Percussion (AUX. (SusCym, TRI)), and Crash Cymbal/Toms (CR.CYM TOMS (2)). The music consists of five measures. Measures 1-3 feature sustained notes followed by rhythmic patterns. Measures 4-5 show more complex rhythmic patterns, particularly for the woodwind and brass sections.

Fl.

S1

Ob.

B♭ CL 1

B♭ CL 2

B. CL

A. SX.

T. SX.

B♭ TPT. 1

HN.

TBN 1

BTN

TUBA

TIIMP.

BLS.

XYL

VBS.

SD

BD

AUX.
(SusCym, Tri)

CRCYM
TOMS (2)

Fl.

Ob.

B♭ CL 1

B♭ CL 2

B. CL

A. SX.

T. SX.

B♭ TPT. 1

HN.

TBN 1

BTN

TUBA

IMP.

BLS.

XYL

VBS.

SD

BD

AUX.
(SusCym, Tri)

CrCym
TOMS (2)

FL
 Ob.
 Bb CL 1
 Bb CL 2
 B. CL
 A. SX.
 T. SX.
 Bb TPT. 1
 HN.
 TBN 1
 BTN
 TUBA
 TIMP.
 BL.
 XYL
 VBS.
 SD
 BD
 AUX.
 (SusCym, Tri)
 CR Cym
 Toms (2)

61

CHANGE A♭ TO C

61

61

61

14

<img alt="A page of musical notation for a full orchestra. The page features 17 staves, each with a different instrument name above it. The instruments include Flute (FL), Oboe (Ob.), Bassoon 1 (Bb CL 1), Bassoon 2 (Bb CL 2), Bassoon (B. CL), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bass Trombone 1 (Bb TPT. 1), Horn (HN.), Bass Trombone 2 (TBN 1), Bass Trombone (BTN), Tuba, Timpani (TIMP.), Bass Drum (BD), Snare Drum (SD), Auxilliary Percussion (AUX.), (SusCym, Tri), Crash Cymbal (CR Cym), and Toms (2). The music is divided into measures by vertical bar lines. Measure 1 consists of eighth-note patterns. Measure 2 begins with a dynamic ff. Measure 3 contains a melodic line for the Bassoon 1. Measure 4 includes a dynamic ff. Measure 5 shows a rhythmic pattern with eighth and sixteenth notes. Measure 6 ends with a dynamic ff. Measures 7 through 10 show various patterns for the woodwind section. Measure 11 begins with a dynamic ff. Measures 12 through 15 show patterns for the brass and percussion sections. Measure 16 ends with a dynamic ff. Measures 17 through 20 show patterns for the strings and woodwinds. Measure 21 ends with a dynamic ff. Measures 22 through 25 show patterns for the brass and percussion sections. Measure 26 ends with a dynamic ff. Measures 27 through 30 show patterns for the strings and woodwinds. Measure 31 ends with a dynamic ff. Measures 32 through 35 show patterns for the brass and percussion sections. Measure 36 ends with a dynamic ff. Measures 37 through 40 show patterns for the strings and woodwinds. Measure 41 ends with a dynamic ff. Measures 42 through 45 show patterns for the brass and percussion sections. Measure 46 ends with a dynamic ff. Measures 47 through 50 show patterns for the strings and woodwinds. Measure 51 ends with a dynamic ff. Measures 52 through 55 show patterns for the brass and percussion sections. Measure 56 ends with a dynamic ff. Measures 57 through 60 show patterns for the strings and woodwinds. Measure 61 ends with a dynamic ff. Measures 62 through 65 show patterns for the brass and percussion sections. Measure 66 ends with a dynamic ff. Measures 67 through 70 show patterns for the strings and woodwinds. Measure 71 ends with a dynamic ff. Measures 72 through 75 show patterns for the brass and percussion sections. Measure 76 ends with a dynamic ff. Measures 77 through 80 show patterns for the strings and woodwinds. Measure 81 ends with a dynamic ff. Measures 82 through 85 show patterns for the brass and percussion sections. Measure 86 ends with a dynamic ff. Measures 87 through 90 show patterns for the strings and woodwinds. Measure 91 ends with a dynamic ff. Measures 92 through 95 show patterns for the brass and percussion sections. Measure 96 ends with a dynamic ff. Measures 97 through 100 show patterns for the strings and woodwinds. Measure 101 ends with a dynamic ff. Measures 102 through 105 show patterns for the brass and percussion sections. Measure 106 ends with a dynamic ff. Measures 107 through 110 show patterns for the strings and woodwinds. Measure 111 ends with a dynamic ff. Measures 112 through 115 show patterns for the brass and percussion sections. Measure 116 ends with a dynamic ff. Measures 117 through 120 show patterns for the strings and woodwinds. Measure 121 ends with a dynamic ff. Measures 122 through 125 show patterns for the brass and percussion sections. Measure 126 ends with a dynamic ff. Measures 127 through 130 show patterns for the strings and woodwinds. Measure 131 ends with a dynamic ff. Measures 132 through 135 show patterns for the brass and percussion sections. Measure 136 ends with a dynamic ff. Measures 137 through 140 show patterns for the strings and woodwinds. Measure 141 ends with a dynamic ff. Measures 142 through 145 show patterns for the brass and percussion sections. Measure 146 ends with a dynamic ff. Measures 147 through 150 show patterns for the strings and woodwinds. Measure 151 ends with a dynamic ff. Measures 152 through 155 show patterns for the brass and percussion sections. Measure 156 ends with a dynamic ff. Measures 157 through 160 show patterns for the strings and woodwinds. Measure 161 ends with a dynamic ff. Measures 162 through 165 show patterns for the brass and percussion sections. Measure 166 ends with a dynamic ff. Measures 167 through 170 show patterns for the strings and woodwinds. Measure 171 ends with a dynamic ff. Measures 172 through 175 show patterns for the brass and percussion sections. Measure 176 ends with a dynamic ff. Measures 177 through 180 show patterns for the strings and woodwinds. Measure 181 ends with a dynamic ff. Measures 182 through 185 show patterns for the brass and percussion sections. Measure 186 ends with a dynamic ff. Measures 187 through 190 show patterns for the strings and woodwinds. Measure 191 ends with a dynamic ff. Measures 192 through 195 show patterns for the brass and percussion sections. Measure 196 ends with a dynamic ff. Measures 197 through 200 show patterns for the strings and woodwinds. Measure 201 ends with a dynamic ff. Measures 202 through 205 show patterns for the brass and percussion sections. Measure 206 ends with a dynamic ff. Measures 207 through 210 show patterns for the strings and woodwinds. Measure 211 ends with a dynamic ff. Measures 212 through 215 show patterns for the brass and percussion sections. Measure 216 ends with a dynamic ff. Measures 217 through 220 show patterns for the strings and woodwinds. Measure 221 ends with a dynamic ff. Measures 222 through 225 show patterns for the brass and percussion sections. Measure 226 ends with a dynamic ff. Measures 227 through 230 show patterns for the strings and woodwinds. Measure 231 ends with a dynamic ff. Measures 232 through 235 show patterns for the brass and percussion sections. Measure 236 ends with a dynamic ff. Measures 237 through 240 show patterns for the strings and woodwinds. Measure 241 ends with a dynamic ff. Measures 242 through 245 show patterns for the brass and percussion sections. Measure 246 ends with a dynamic ff. Measures 247 through 250 show patterns for the strings and woodwinds. Measure 251 ends with a dynamic ff. Measures 252 through 255 show patterns for the brass and percussion sections. Measure 256 ends with a dynamic ff. Measures 257 through 260 show patterns for the strings and woodwinds. Measure 261 ends with a dynamic ff. Measures 262 through 265 show patterns for the brass and percussion sections. Measure 266 ends with a dynamic ff. Measures 267 through 270 show patterns for the strings and woodwinds. Measure 271 ends with a dynamic ff. Measures 272 through 275 show patterns for the brass and percussion sections. Measure 276 ends with a dynamic ff. Measures 277 through 280 show patterns for the strings and woodwinds. Measure 281 ends with a dynamic ff. Measures 282 through 285 show patterns for the brass and percussion sections. Measure 286 ends with a dynamic ff. Measures 287 through 290 show patterns for the strings and woodwinds. Measure 291 ends with a dynamic ff. Measures 292 through 295 show patterns for the brass and percussion sections. Measure 296 ends with a dynamic ff. Measures 297 through 300 show patterns for the strings and woodwinds. Measure 301 ends with a dynamic ff. Measures 302 through 305 show patterns for the brass and percussion sections. Measure 306 ends with a dynamic ff. Measures 307 through 310 show patterns for the strings and woodwinds. Measure 311 ends with a dynamic ff. Measures 312 through 315 show patterns for the brass and percussion sections. Measure 316 ends with a dynamic ff. Measures 317 through 320 show patterns for the strings and woodwinds. Measure 321 ends with a dynamic ff. Measures 322 through 325 show patterns for the brass and percussion sections. Measure 326 ends with a dynamic ff. Measures 327 through 330 show patterns for the strings and woodwinds. Measure 331 ends with a dynamic ff. Measures 332 through 335 show patterns for the brass and percussion sections. Measure 336 ends with a dynamic ff. Measures 337 through 340 show patterns for the strings and woodwinds. Measure 341 ends with a dynamic ff. Measures 342 through 345 show patterns for the brass and percussion sections. Measure 346 ends with a dynamic ff. Measures 347 through 350 show patterns for the strings and woodwinds. Measure 351 ends with a dynamic ff. Measures 352 through 355 show patterns for the brass and percussion sections. Measure 356 ends with a dynamic ff. Measures 357 through 360 show patterns for the strings and woodwinds. Measure 361 ends with a dynamic ff. Measures 362 through 365 show patterns for the brass and percussion sections. Measure 366 ends with a dynamic ff. Measures 367 through 370 show patterns for the strings and woodwinds. Measure 371 ends with a dynamic ff. Measures 372 through 375 show patterns for the brass and percussion sections. Measure 376 ends with a dynamic ff. Measures 377 through 380 show patterns for the strings and woodwinds. Measure 381 ends with a dynamic ff. Measures 382 through 385 show patterns for the brass and percussion sections. Measure 386 ends with a dynamic ff. Measures 387 through 390 show patterns for the strings and woodwinds. Measure 391 ends with a dynamic ff. Measures 392 through 395 show patterns for the brass and percussion sections. Measure 396 ends with a dynamic ff. Measures 397 through 400 show patterns for the strings and woodwinds. Measure 401 ends with a dynamic ff. Measures 402 through 405 show patterns for the brass and percussion sections. Measure 406 ends with a dynamic ff. Measures 407 through 410 show patterns for the strings and woodwinds. Measure 411 ends with a dynamic ff. Measures 412 through 415 show patterns for the brass and percussion sections. Measure 416 ends with a dynamic ff. Measures 417 through 420 show patterns for the strings and woodwinds. Measure 421 ends with a dynamic ff. Measures 422 through 425 show patterns for the brass and percussion sections. Measure 426 ends with a dynamic ff. Measures 427 through 430 show patterns for the strings and woodwinds. Measure 431 ends with a dynamic ff. Measures 432 through 435 show patterns for the brass and percussion sections. Measure 436 ends with a dynamic ff. Measures 437 through 440 show patterns for the strings and woodwinds. Measure 441 ends with a dynamic ff. Measures 442 through 445 show patterns for the brass and percussion sections. Measure 446 ends with a dynamic ff. Measures 447 through 450 show patterns for the strings and woodwinds. Measure 451 ends with a dynamic ff. Measures 452 through 455 show patterns for the brass and percussion sections. Measure 456 ends with a dynamic ff. Measures 457 through 460 show patterns for the strings and woodwinds. Measure 461 ends with a dynamic ff. Measures 462 through 465 show patterns for the brass and percussion sections. Measure 466 ends with a dynamic ff. Measures 467 through 470 show patterns for the strings and woodwinds. Measure 471 ends with a dynamic ff. Measures 472 through 475 show patterns for the brass and percussion sections. Measure 476 ends with a dynamic ff. Measures 477 through 480 show patterns for the strings and woodwinds. Measure 481 ends with a dynamic ff. Measures 482 through 485 show patterns for the brass and percussion sections. Measure 486 ends with a dynamic ff. Measures 487 through 490 show patterns for the strings and woodwinds. Measure 491 ends with a dynamic ff. Measures 492 through 495 show patterns for the brass and percussion sections. Measure 496 ends with a dynamic ff. Measures 497 through 500 show patterns for the strings and woodwinds. Measure 501 ends with a dynamic ff. Measures 502 through 505 show patterns for the brass and percussion sections. Measure 506 ends with a dynamic ff. Measures 507 through 510 show patterns for the strings and woodwinds. Measure 511 ends with a dynamic ff. Measures 512 through 515 show patterns for the brass and percussion sections. Measure 516 ends with a dynamic ff. Measures 517 through 520 show patterns for the strings and woodwinds. Measure 521 ends with a dynamic ff. Measures 522 through 525 show patterns for the brass and percussion sections. Measure 526 ends with a dynamic ff. Measures 527 through 530 show patterns for the strings and woodwinds. Measure 531 ends with a dynamic ff. Measures 532 through 535 show patterns for the brass and percussion sections. Measure 536 ends with a dynamic ff. Measures 537 through 540 show patterns for the strings and woodwinds. Measure 541 ends with a dynamic ff. Measures 542 through 545 show patterns for the brass and percussion sections. Measure 546 ends with a dynamic ff. Measures 547 through 550 show patterns for the strings and woodwinds. Measure 551 ends with a dynamic ff. Measures 552 through 555 show patterns for the brass and percussion sections. Measure 556 ends with a dynamic ff. Measures 557 through 560 show patterns for the strings and woodwinds. Measure 561 ends with a dynamic ff. Measures 562 through 565 show patterns for the brass and percussion sections. Measure 566 ends with a dynamic ff. Measures 567 through 570 show patterns for the strings and woodwinds. Measure 571 ends with a dynamic ff. Measures 572 through 575 show patterns for the brass and percussion sections. Measure 576 ends with a dynamic ff. Measures 577 through 580 show patterns for the strings and woodwinds. Measure 581 ends with a dynamic ff. Measures 582 through 585 show patterns for the brass and percussion sections. Measure 586 ends with a dynamic ff. Measures 587 through 590 show patterns for the strings and woodwinds. Measure 591 ends with a dynamic ff. Measures 592 through 595 show patterns for the brass and percussion sections. Measure 596 ends with a dynamic ff. Measures 597 through 600 show patterns for the strings and woodwinds. Measure 601 ends with a dynamic ff. Measures 602 through 605 show patterns for the brass and percussion sections. Measure 606 ends with a dynamic ff. Measures 607 through 610 show patterns for the strings and woodwinds. Measure 611 ends with a dynamic ff. Measures 612 through 615 show patterns for the brass and percussion sections. Measure 616 ends with a dynamic ff. Measures 617 through 620 show patterns for the strings and woodwinds. Measure 621 ends with a dynamic ff. Measures 622 through 625 show patterns for the brass and percussion sections. Measure 626 ends with a dynamic ff. Measures 627 through 630 show patterns for the strings and woodwinds. Measure 631 ends with a dynamic ff. Measures 632 through 635 show patterns for the brass and percussion sections. Measure 636 ends with a dynamic ff. Measures 637 through 640 show patterns for the strings and woodwinds. Measure 641 ends with a dynamic ff. Measures 642 through 645 show patterns for the brass and percussion sections. Measure 646 ends with a dynamic ff. Measures 647 through 650 show patterns for the strings and woodwinds. Measure 651 ends with a dynamic ff. Measures 652 through 655 show patterns for the brass and percussion sections. Measure 656 ends with a dynamic ff. Measures 657 through 660 show patterns for the strings and woodwinds. Measure 661 ends with a dynamic ff. Measures 662 through 665 show patterns for the brass and percussion sections. Measure 666 ends with a dynamic ff. Measures 667 through 670 show patterns for the strings and woodwinds. Measure 671 ends with a dynamic ff. Measures 672 through 675 show patterns for the brass and percussion sections. Measure 676 ends with a dynamic ff. Measures 677 through 680 show patterns for the strings and woodwinds. Measure 681 ends with a dynamic ff. Measures 682 through 685 show patterns for the brass and percussion sections. Measure 686 ends with a dynamic ff. Measures 687 through 690 show patterns for the strings and woodwinds. Measure 691 ends with a dynamic ff. Measures 692 through 695 show patterns for the brass and percussion sections. Measure 696 ends with a dynamic ff. Measures 697 through 700 show patterns for the strings and woodwinds. Measure 701 ends with a dynamic ff. Measures 702 through 705 show patterns for the brass and percussion sections. Measure 706 ends with a dynamic ff. Measures 707 through 710 show patterns for the strings and woodwinds. Measure 711 ends with a dynamic ff. Measures 712 through 715 show patterns for the brass and percussion sections. Measure 716 ends with a dynamic ff. Measures 717 through 720 show patterns for the strings and woodwinds. Measure 721 ends with a dynamic ff. Measures 722 through 725 show patterns for the brass and percussion sections. Measure 726 ends with a dynamic ff. Measures 727 through 730 show patterns for the strings and woodwinds. Measure 731 ends with a dynamic ff. Measures 732 through 735 show patterns for the brass and percussion sections. Measure 736 ends with a dynamic ff. Measures 737 through 740 show patterns for the strings and woodwinds. Measure 741 ends with a dynamic ff. Measures 742 through 745 show patterns for the brass and percussion sections. Measure 746 ends with a dynamic ff. Measures 747 through 750 show patterns for the strings and woodwinds. Measure 751 ends with a dynamic ff. Measures 752 through 755 show patterns for the brass and percussion sections. Measure 756 ends with a dynamic ff. Measures 757 through 760 show patterns for the strings and woodwinds. Measure 761 ends with a dynamic ff. Measures 762 through 765 show patterns for the brass and percussion sections. Measure 766 ends with a dynamic ff. Measures 767 through 770 show patterns for the strings and woodwinds. Measure 771 ends with a dynamic ff. Measures 772 through 775 show patterns for the brass and percussion sections. Measure 776 ends with a dynamic ff. Measures 777 through 780 show patterns for the strings and woodwinds. Measure 781 ends with a dynamic ff. Measures 782 through 785 show patterns for the brass and percussion sections. Measure 786 ends with a dynamic ff. Measures 787 through 790 show patterns for the strings and woodwinds. Measure 791 ends with a dynamic ff. Measures 792 through 795 show patterns for the brass and percussion sections. Measure 796 ends with a dynamic ff. Measures 797 through 800 show patterns for the strings and woodwinds. Measure 801 ends with a dynamic ff. Measures 802 through 805 show patterns for the brass and percussion sections. Measure 806 ends with a dynamic ff. Measures 807 through 810 show patterns for the strings and woodwinds. Measure 811 ends with a dynamic ff. Measures 812 through 815 show patterns for the brass and percussion sections. Measure 816 ends with a dynamic ff. Measures 817 through 820 show patterns for the strings and woodwinds. Measure 821 ends with a dynamic ff. Measures 822 through 825 show patterns for the brass and percussion sections. Measure 826 ends with a dynamic ff. Measures 827 through 830 show patterns for the strings and woodwinds. Measure 831 ends with a dynamic ff. Measures 832 through 835 show patterns for the brass and percussion sections. Measure 836 ends with a dynamic ff. Measures 837 through 840 show patterns for the strings and woodwinds. Measure 841 ends with a dynamic ff. Measures 842 through 845 show patterns for the brass and percussion sections. Measure 846 ends with a dynamic ff. Measures 847 through 850 show patterns for the strings and woodwinds. Measure 851 ends with a dynamic ff. Measures 852 through 855 show patterns for the brass and percussion sections. Measure 856 ends with a dynamic ff. Measures 857 through 860 show patterns for the strings and woodwinds. Measure 861 ends with a dynamic ff. Measures 862 through 865 show patterns for the brass and percussion sections. Measure 866 ends with a dynamic ff. Measures 867 through 870 show patterns for the strings and woodwinds. Measure 871 ends with a dynamic ff. Measures 872 through 875 show patterns for the brass and percussion sections. Measure 876 ends with a dynamic ff. Measures 877 through 880 show patterns for the strings and woodwinds. Measure 881 ends with a dynamic ff. Measures 882 through 885 show patterns for the brass and percussion sections. Measure 886 ends with a dynamic ff. Measures 887 through 890 show patterns for the strings and woodwinds. Measure 891 ends with a dynamic ff. Measures 892 through 895 show patterns for the brass and percussion sections. Measure 896 ends with a dynamic ff. Measures 897 through 900 show patterns for the strings and woodwinds. Measure 901 ends with a dynamic ff. Measures 902 through 905 show patterns for the brass and percussion sections. Measure 906 ends with a dynamic ff. Measures 907 through 910 show patterns for the strings and woodwinds. Measure 911 ends with a dynamic ff. Measures 912 through 915 show patterns for the brass and percussion sections. Measure 916 ends with a dynamic ff. Measures 917 through 920 show patterns for the strings and woodwinds. Measure 921 ends with a dynamic ff. Measures 922 through 925 show patterns for the brass and percussion sections. Measure 926 ends with a dynamic ff. Measures 927 through 930 show patterns for the strings and woodwinds. Measure 931 ends with a dynamic ff. Measures 932 through 935 show patterns for the brass and percussion sections. Measure 936 ends with a dynamic ff. Measures 937 through 940 show patterns for the strings and woodwinds. Measure 941 ends with a dynamic ff. Measures 942 through 945 show patterns for the brass and percussion sections. Measure 946 ends with a dynamic ff. Measures 947 through 950 show patterns for the strings and woodwinds. Measure 951 ends with a dynamic ff. Measures 952 through 955 show patterns for the brass and percussion sections. Measure 956 ends with a dynamic ff. Measures 957 through 960 show patterns for the strings and woodwinds. Measure 961 ends with a dynamic ff. Measures 962 through 965 show patterns for the brass and percussion sections. Measure 966 ends with a dynamic ff. Measures 967 through 970 show patterns for the strings and woodwinds. Measure 971 ends with a dynamic ff. Measures 972 through 975 show patterns for the brass and percussion sections. Measure 976 ends with a dynamic ff. Measures 977 through 980 show patterns for the strings and woodwinds. Measure 981 ends with a dynamic ff. Measures 982 through 985 show patterns for the brass and percussion sections. Measure 986 ends with a dynamic ff. Measures 987 through 990 show patterns for the strings and woodwinds. Measure 991 ends with a dynamic ff. Measures 992 through 995 show patterns for the brass and percussion sections. Measure 996 ends with a dynamic ff. Measures 997 through 1000 show patterns for the strings and woodwinds. Measure 1001 ends with a dynamic ff.
 </p>

66 FOUND! $\text{d}=130$

69

Fl.

Ob.

B.CL 1

B.CL 2

B.CL

A.Sx.

T.Sx.

B \flat TPT. 1

Hn.

TBN 1

Bn

Tuba

Timp.

Bsl.

Xyl.

Vbs.

SD

BD

Aux.
(SusCym, Tri)

Crcym
Toms (2)

FL

OB.

B.CL 1

B.CL 2

B.CL

A.SX.

T.SX.

B♭ TPT. 1

HN.

TBN 1

BVN

TUBA

TIIMP.

BLS.

XYL.

VBS.

SD

BD

AUX.
(SusCym, Tri)

CRCYM
TOMS (2)

This musical score page contains six staves of musical notation. The instruments are: Flute (FL), Oboe (OB.), Bassoon (B.CL 1, B.CL 2, B.CL), Alto Saxophone (A.SX.), Tenor Saxophone (T.SX.), B-flat Trumpet (B♭ TPT. 1), Horn (HN.), Bass Trombone 1 (TBN 1), Bass Trombone 2 (BVN), Tuba (TUBA), Timpani (TIIMP.), Bass Drum (BLS.), Xylophone (XYL.), Bassoon (VBS.), Snare Drum (SD), Bass Drum (BD), Auxilliary Percussion (AUX. (SusCym, Tri)), and Crash Cymbal/Toms (CRCYM TOMS (2)). The music is in common time and measures 70-74 are shown. Measure 70: FL, OB., B.CL 1, B.CL 2, A.SX., T.SX., B♭ TPT. 1, HN., TBN 1, BVN, TUBA, TIIMP., BLS., XYL., VBS., SD, BD, AUX. (SusCym, Tri), CRCYM TOMS (2) rest. Measure 71: FL, OB., B.CL 1, B.CL 2, B.CL, A.SX., T.SX., B♭ TPT. 1, HN., TBN 1, BVN, TUBA, TIIMP., BLS., XYL., VBS., SD, BD, AUX. (SusCym, Tri), CRCYM TOMS (2) rest. Measure 72: FL, OB., B.CL 1, B.CL 2, B.CL, A.SX., T.SX., B♭ TPT. 1, HN., TBN 1, BVN, TUBA, TIIMP., BLS., XYL., VBS., SD, BD, AUX. (SusCym, Tri), CRCYM TOMS (2) rest. Measure 73: FL, OB., B.CL 1, B.CL 2, B.CL, A.SX., T.SX., B♭ TPT. 1, HN., TBN 1, BVN, TUBA, TIIMP., BLS., XYL., VBS., SD, BD, AUX. (SusCym, Tri), CRCYM TOMS (2) rest. Measure 74: FL, OB., B.CL 1, B.CL 2, B.CL, A.SX., T.SX., B♭ TPT. 1, HN., TBN 1, BVN, TUBA, TIIMP., BLS., XYL., VBS., SD, BD, AUX. (SusCym, Tri), CRCYM TOMS (2) rest.

FL

OB.

B♭ CL 1

B♭ CL 2

B. CL

A. SX.

T. SX.

B♭ TPT. 1

HN.

TBN 1

BTN

TUBA

TIIMP.

BLS.

XYL

VBS.

SD

BD

AUX.
(SusCym, Tri)

CrCym
TOMS (2)

Fl.

Ob.

B♭ CL 1

B♭ CL 2

B. CL

A. SX.

T. SX.

B♭ TPT. 1

HN.

TBN 1

BTN

TUBA

TIIMP.

BLS.

XYL

VBS.

SD

BD

AUX.
(SusCym, TRI)

CRCYM
TOMS (2)

FL

OB.

B.CL 1

B.CL 2

B.CL

A.SX.

T.SX.

B♭ TPT. 1

HN.

TBN 1

BTN

TUBA

IMP.

BLS.

XYL

VBS.

SD

BD

AUX.
(SusCym, Tri)

CRCYM
TOMS (2)

88

Fl.

Ob.

Bb CL 1

Bb CL 2
3

B. CL

A. SX.

T. SX.

Bb TPT. 1
2

HN.

TBN 1
2

BTN

TUBA

88

TI.MP.

BLS.

XYL

VBS.

SD

BD

88

AUX.
(SusCym, Tri)

CRCYM
TOMS (2)

88

This page contains musical staves for a full orchestra and percussion section. The instruments listed include Flute (Fl.), Oboe (Ob.), Bassoon 1 (Bb CL 1), Bassoon 2 (Bb CL 2), Bassoon (B. CL), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bass Trombone 1 (Bb TPT. 1), Bass Trombone 2 (Bb TPT. 2), Horn (HN.), Bassoon 1 (TBN 1), Bassoon 2 (TBN 2), Bassoon (BTN), Tuba, Timpani (TI.MP.), Bass Drum (BD), Snare Drum (SD), Cymbals (CRCYM), and various cymbals and triangles (AUX. (SusCym, Tri), TOMS (2)). The music is in common time, with dynamic markings such as f (fortissimo), ff (fortississimo), ff (fortissississimo), and dynamics with '3' over them. Measures 88 through 92 are shown, with measure 88 being the first measure of the section.

93

FL
OB.
B.B.CL. 1
B.B.CL. 2
B. CL.
A. SX.
T. SX.
B.B TPT. 1
H.N.
B.BN. 1
B.BN. 2
B.TBN.
TUBA
TIMP.
BLS.
XYL.
VBS.
SD
BD
AUX. (SusCym, TRI)
CR.CYM.
TOMS (2)

97

Fl.

Ob.

B♭ CL 1

B♭ CL 2

B. CL

A. SX.

T. SX.

B♭ TPT. 1

Hn.

TBN 1

BTN

TUBA

TIIMP.

BLS.

XYL.

VBS.

SD

BD

AUX.
(SusCym, Tri)

CRCYM
TOMS (2)

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Fl. 105 ff fp rit. ff
Ob. ff fp ff ff
B.CL 1 ff fp ff ff
B.CL 2 3 ff fp ff ff
B.CL ff fp ff ff
A.Sx. ff fp ff ff
T.Sx. ff fp ff ff
Bb TPT. 1 2 ff fp ff ff
Hn. ff fp ff ff
TBN 1 2 ff fp ff ff
B.TN ff fp ff ff
TUBA ff fp ff ff
TIMP. ff fp ff ff
BLS. ff fp ff ff
XYL VBS. ff fp ff ff
SD BD 105 ff fp ff ff
AUX. (SusCym, Tri) ff fp ff ff
CR Cym Toms (2) ff ppp sfp pp rit. ff ff