

# The Justice Overture

*For Concert Band*

This composition is very heroic. I wanted to depict justice, but I also wanted it to be an overture. I have always loved overtures. They really provide an interesting contrast, with the A theme, the contrasting B theme, and the original A theme again. For the A theme, I went for a very heroic style. Trumpets and flutes get the melody, which is then passed to the woodwinds. Then I decided to incorporate a percussion ostinato, something I have never done before in my music. Then I stated the melody again, which transitions nicely into the B section of the overture. For this section, I really tried to bring out my inner Whitacre, connecting the lines and overlaying the melodies to a big point. Then I restated the A melody, but this time in the low instruments, and then the piece finishes off with a brass and woodwind melody, with a fairly nice finisher.

**Trenton Rhodes**

CB004

Grade 2

## Instrumentation

### *Woodwinds*

1st Flute  
2nd Flute  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
Bass Clarinet  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone

### *Brass*

1st B♭ Trumpet  
2nd B♭ Trumpet  
F Horn  
1st Trombone  
2nd Trombone  
Baritone (B.C.)  
Baritone (T.C.)  
Tuba

### *Percussion*

Bells  
Xylophone  
Timpani  
(E♭, B♭, B, D♭)  
**Percussion 1**  
(Snare & bass drum)  
**Percussion 2**  
Hi-Hat, Sus. Cymbals  
**Percussion 3**  
(Concert Toms, Triangle,  
Crash Cymbals)

## SCORE

**The Justice Overture**

for Concert Band

Trenton Rhode

Vivace  $\text{♩}=150$ 

Flute

Oboe

Bassoon

B♭ Clarinet 1  
2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1  
2

Baritone

Tuba

Bells

Xylophone

Timpani  
(E, B♭, B, D)

Percussion 1  
(Snare & Bass drum)

Percussion 2  
(Hi-Hat, Sus. Cym.)

Percussion 3  
(Conc. Toms, Tri.,  
Crsh. Cym.)

[10]

Fl.

Ob.

Bsn.

B♭ Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1  
2

Btn.

Tuba

Bls.

Xyl.

Tim.

Perc. 1  
(Sn. Bs. drum)

Perc. 2  
(Cymbals)

Perc. 3  
(Con. Tms, Tri.,  
Crsh.)

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

Triangle

## [20] Moving

Fl.

Ob.

Bsn.

B♭ Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1  
2

Btn.

Tuba

Bls.

Xyl.

Tim.

Perc. 1  
(Sn. Bs. drum)

Perc. 2  
(Cymbals)

Perc. 3  
(Con. Tms, Tri.,  
Crsh.)

[26]

[32]

Fl.

Ob.

Bsn.

B♭ Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1  
2

Btn.

Tuba

Bls.

Xyl.

Tim.

Perc. 1  
(Sn. Bs. drum)

Perc. 2  
(Cymbals)

Perc. 3  
(Con. Tms, Tri.,  
Crsh.)

*mf Solo Dolce*

*tr.*

Fl.

Ob.

Bsn.

B♭ Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1  
2

Btn.

Tuba

Bls.

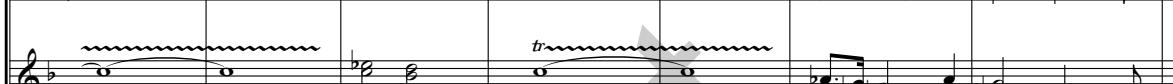
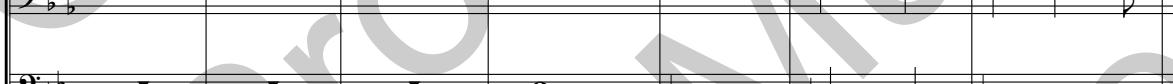
Xyl.

Tim.

Perc. 1  
(Sn. Bs. drum)

Perc. 2  
(Cymbals)

Perc. 3  
(Con. Tms, Tri.,  
Crsh.)

Fl. 
  
 Ob. 
  
 Bsn. 
  
 B♭ Cl. 1 
  
 B. Cl. 
  
 A. Sx. 
  
 T. Sx. 
  
 B. Sx. 
  
 B♭ Tpt. 1 
  
 B♭ Tpt. 2 
  
 F Hn. 
  
 Tbn. 1 
  
 Bsn. 
  
 Tuba 
  
 Bls. 
  
 Xyl. 
  
 Timp. 
  
 Perc. 1  
 (Sn. Bs. drum) 
  
 Perc. 2  
 (Cymbals) 
  
 Perc. 3  
 (Con. Tms, Tri.,  
 Crsh.) 

Rit.

Moderato  $\text{d}=50$ 

Rit.

Emotional

Fl. Ob. Bsn. B $\flat$  Cl. 1  
2 B. Cl. A. Sx. T. Sx. B. Sx. B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2 F Hn. Tbn. 1  
2 Bnn. Tuba Bls. Xyl. Timp. Perc. 1  
(Sn. Bs. drum) Perc. 2  
(Cymbals) Perc. 3  
(Con. Tms, Tri., Crsh.)

**52** *mf* Solo (Solo) Dolce **58** *mp* Play *(Cue)* *Lightly hit the sus. Cymbal* Triangle

*Cue - Bassoon* *1 player*

*Cue - Tenor Sax*

Fl. f Dolce  
 Ob. f Dolce  
 Bsn. mf  
 Bb Cl. 1 2 f Solo Dolce  
 B. Cl. mf  
 A. Sx. mf  
 T. Sx. mf  
 B. Sx. mf  
 Bb Tpt. 1 Play f Dolce  
 Bb Tpt. 2 f Dolce  
 F Hn. mf  
 Tbn. 1 2 mf  
 Cue - Oboe  
 Cue - Bass Clarinet & Bari Sax  
 Bnt. mf  
 Tuba mf  
 Bls. mf  
 Xyl.  
 Timp.  
 Perc. 1 (Sn. Bs. drum)  
 Perc. 2 (Cymbals) p mp  
 Perc. 3 (Con. Tms, Tri., Crsh.)

59

End Solo

mp

End Solo

1 player

Cue

Play

Tms

70

Rit.

Fl.                              *mp*

Ob.                              *mp*

Bsn.                            *mp*

B $\flat$  Cl. 1                    *mp*

B $\flat$  Cl. 2                    *mp*

B. Cl.                          *mp*

A. Sx.                        *mp*

T. Sx.                        *mp*

B. Sx.                        *mp*

B $\flat$  Tpt. 1                    *mf*

B $\flat$  Tpt. 2                    *p*    *mf*

F Hn.                        *mf*

Tbn. 1                        *mf*

Tbn. 2                        *mf*

Btn.                            *mf*

Tuba                            *mf*  
Cue - Bass Clarinet & Bari Sax  
Play

Bls.                            *mp*

Xyl.                            *mf*

Tim.                            *mf*

Perc. 1 (Sn. Bs. drum)      *p*

Perc. 2 (Cymbals)            *p*    *mp*

Perc. 3 (Con. Tms, Tri., Crsh.) *p*

78

Fl.

Ob. *ff*

Bsn. *ff* Opt. (Upper Oct Optional)

B $\flat$  Cl. 1 2 *f*

B. Cl. *f*

A. Sx. *ff*

T. Sx. *f*

B. Sx. *f* (Upper Oct Optional)

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

F Hn. *f*

Tbn. 1 2 *f*

Btn. *f*

Tuba *f*

Bls. *f*

Xyl.

Tim.

Perc. 1 (Sn. Bs. drum) *f*

Perc. 2 (Cymbals) *f*

Perc. 3 (Con. Tms, Tri., Crsh.) Crash Cymbal

[90] Vivace  $\text{♩} = 150$ 

Fl.

Ob.

Bsn.

B♭ Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1  
2

Btn.

Tuba

Bls.

Xyl.

Tim.

Perc. 1  
(Sn. Bs. drum)

Perc. 2  
(Cymbals)

Perc. 3  
(Con. Tms, Tri.,  
Crsh.)

Measure 90: Flute, Oboe, Bassoon, Bass Clarinet 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1 & 2, Bass Trombone, Bassoon, Tuba, Bassoon, Xylophone, Timpani, Percussion 1 (Snare Bass Drum), Percussion 2 (Cymbals), Percussion 3 (Concert Timpani, Triangle, Crash Cymbal). Dynamic: p, f, ff.

Measure 91: Flute, Oboe, Bassoon, Bass Clarinet 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1 & 2, Bass Trombone, Bassoon, Tuba, Bassoon, Xylophone, Timpani, Percussion 1 (Snare Bass Drum), Percussion 2 (Cymbals), Percussion 3 (Concert Timpani, Triangle, Crash Cymbal). Dynamic: ff.

Measure 92: Flute, Oboe, Bassoon, Bass Clarinet 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1 & 2, Bass Trombone, Bassoon, Tuba, Bassoon, Xylophone, Timpani, Percussion 1 (Snare Bass Drum), Percussion 2 (Cymbals), Percussion 3 (Concert Timpani, Triangle, Crash Cymbal). Dynamic: ff.

Measure 93: Flute, Oboe, Bassoon, Bass Clarinet 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1 & 2, Bass Trombone, Bassoon, Tuba, Bassoon, Xylophone, Timpani, Percussion 1 (Snare Bass Drum), Percussion 2 (Cymbals), Percussion 3 (Concert Timpani, Triangle, Crash Cymbal). Dynamic: ff.

Fl. *f*

Ob. *f*

Bsn.

B♭ Cl. 1  
2 *f*

B. Cl.

A. Sx. *f*

T. Sx.

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

F Hn. *f*

Tbn. 1  
2

Btn.

Tuba *f*

Bls.

Xyl.

Tim.

Perc. 1  
(Sn. Bs. drum) *f*

Perc. 2  
(Cymbals) *f*

Perc. 3  
(Con. Tms, Tri., Crsh.) *f*

Fl.  
 Ob.  
 Bsn.  
 B<sup>b</sup> Cl. 1  
 2  
 B. Cl.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 B<sup>b</sup> Tpt. 1  
 101  
 B<sup>b</sup> Tpt. 2  
 F Hn.  
 Tbn. 1  
 2  
 Bsn.  
 Tuba  
 Bls.  
 101  
 Xyl.  
 Timp.  
 Perc. 1  
 (Sn. Bs. drum)  
 101  
 Perc. 2  
 (Cymbals)  
 Perc. 3  
 (Con. Tms, Tri.,  
 Crsh.)

107 Andante  $\text{♩} = 75$ 

Fl.

Ob.

Bsn.

B♭ Cl. 1  
2

Div.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1  
2

Btn.

Tuba

Bls.

Xyl.

Tim.

Perc. 1  
(Sn. Bs. drum)

107 *f*

Perc. 2  
(Cymbals)

*f*

Perc. 3  
(Con. Tms, Tri.,  
Crsh.)

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