

JAZZ ROCKS

9 10 11 12 AND COUNTIN'

JAZZ ENSEMBLE

TRENTON RHODES

J1001

GRADE 2.5

"9 10 11 12 and Countin'" is a piece that I thought of while in the shower. You never know or have control when inspiration kicks in. This piece has an open solo section with changes in Alto 1, Tenor 1, Trumpet 2 and Trombone 1. A piano or guitar solo would be appropriate for this piece. It should be played in a straight 8th rockin' fun style.

Trenton Rhodes

Instrumentation 5,4,5,4

Range: Trpt. A2, Tbn. E1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Straight 8th Fun Rock

9 10 11 12 AND COUNTIN'

SCORE

HAPPY POP JAZZ ♩=165

FOR JAZZ BAND

5

TRENTON RHODE

The score is for a jazz band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- B♭ TRUMPET 1
- B♭ TRUMPET 2
- B♭ TRUMPET 3
- B♭ TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- BASS TROMBONE
- GIUITAR
- PIANO
- BASS GUITAR
- DRUM SET

The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as HAPPY POP JAZZ ♩=165. The piece is for a jazz band. The score includes a large watermark reading "Copyrighted Services".

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

A-7 D7/A G7 CΔ G7(9) A-7 mf

7 Fill

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 BASS
 D. S.

D⁷/A A-7 D⁷/A G⁷ CΔ G⁷(b9)

A-7 A-7 D⁷/A A-7 D⁷/A G⁷

A-7 A-7 D⁷/A A-7 D⁷/A G⁷

20 Fil

Detailed description: This page of a musical score is for rehearsal mark 21. It features a multi-staff arrangement. The top section includes four saxophone staves (A.Sx. 1 & 2, T.Sx. 1 & 2) and a baritone saxophone staff (B.Sx.). Below these are four trumpet staves (B>Tpt. 1-4) and four trombone staves (Tbn. 1-4), with a baritone trombone staff (B.Tbn.) at the bottom of the brass section. The guitar (GTR.) and piano (PNO.) parts are shown with chord diagrams and slash notation. The bass line (BASS) and drum set (D.S.) parts are at the bottom. The score is in 4/4 time and the key signature has two sharps (F# and C#). The guitar and piano parts have a dynamic marking of *mp*. The drum set part includes a 'Fil' (fill) at the end of the first measure.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

Chords: CΔ, G^{7(b9)}, CΔ, D[♭]Δ, D-7, E[♭]-7, A[♭]7, D[♭]Δ

Dynamics: f

26

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

38

Fill

Detailed description of the musical score: The score is for rehearsal mark 41 and consists of 12 measures. It features a variety of instruments: two saxophones (A. SX. 1 & 2), two tenor saxophones (T. SX. 1 & 2), a baritone saxophone (B. SX.), four trumpets (B> TPT. 1-4), four trombones (TBN. 1-4), a bass trombone (B. TBN.), guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The key signature has two sharps (F# and C#). The saxophones and tenor saxophones play melodic lines with eighth and sixteenth notes. The brass instruments play block chords and rhythmic patterns. The guitar and piano parts are primarily rhythmic, with the piano providing harmonic support through chords. The bass line is a steady eighth-note pattern. The drums play a consistent pattern of eighth notes. A large watermark 'Copyrighted Music' is overlaid diagonally across the page.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B> TPT. 1
B> TPT. 2
B> TPT. 3
B> TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN.
GTR.
PNO.
BASS
D. S.

The musical score for rehearsal mark 49 is written in 4/4 time with a key signature of two sharps (F# and C#). The score includes parts for woodwinds (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Bass Saxophone), brass (Bass Trumpets 1-4, Tenor Horns 1-4, Baritone Horn), guitar, piano, bass, and double bass. The woodwinds and brass sections enter at rehearsal mark 49 with a forte (f) dynamic. The piano part features a complex harmonic progression: G7, CΔ, G7(b9), CΔ, D♭Δ, D-7, E♭-7, and A♭7. The guitar part is marked with slashes, indicating a rhythmic pattern. The double bass part has asterisks above it, suggesting a specific rhythmic pattern. A large watermark 'PROFILES' is visible across the page.

53 OPEN FOR SOLOS

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B> TPT. 1
B> TPT. 2
B> TPT. 3
B> TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN.
GTR.
PNO.
BASS
D. S.

F#-7 **B7/F#** **F#-7** **B7/F#**
B-7 **E7/B** **B-7** **E7/B**
A-7 **D7/A** **A-7** **D7/A**
D^bΔ **G^{b7}** **A-7** **D7/A** **A-7** **D7/A**

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57

61

Fill

11

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

B>Tpt. 1

B>Tpt. 2

B>Tpt. 3

B>Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

Pno.

Bass

D.S.

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F#-7 B7/F# E7 AΔ E7(9) F#-7

A. SX. 1

A. SX. 2

B-7 E7/B A7 DΔ A7(9) B-7

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B-7 E7/B A7 DΔ A7(9) B-7

B> TPT. 2

B> TPT. 3

B> TPT. 4

A-7 D7/A G7 CΔ G7(9) A-7

TbN. 1

TbN. 2

TbN. 3

TbN. 4

B. TbN.

A-7 D7/A G7 CΔ G7(9) A-7

GTR.

PNO.

A-7 D7/A G7 CΔ G7(9) A-7

BASS

D. S.

Fill

A. SX. 1 C-7 F7 B^bΔ E^b7 B⁷/F[#]
 A. SX. 2
 T. SX. 1 F-7 B^b7 E^bΔ A^b7 B-7 E⁷/B
 T. SX. 2
 B. SX.
 B^b TPT. 1
 B^b TPT. 2 F-7 B^b7 E^bΔ A^b7 B⁷ mp E⁷/B
 B^b TPT. 3 mp
 B^b TPT. 4 mp
 TBN. 1 E^b-7 A^b7 D^bΔ G^b7 A-7 D⁷/A mp
 TBN. 2 mp
 TBN. 3 mp
 TBN. 4 mp
 B. TBN.
 GTR. E^b-7 A^b7 D^bΔ G^b7 A-7 D⁷/A
 PNO. E^b-7 A^b7 D^bΔ G^b7 A-7 D⁷/A
 BASS
 D. S.

F#-7 B7/F# E7 AΔ E7(b9) F#-7

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

B7 E7/B A7 DΔ A7(b9) B-7

B> TPT. 1
 B> TPT. 2
 B> TPT. 3
 B> TPT. 4

A-7 D7/A G7 CΔ G7(b9) A-7

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.

A-7 D7/A G7 CΔ G7(b9) A-7

GTR.
 PNO.
 BASS
 D. S.

A. SX. 1 *p* $F\sharp-7$ $B^7/F\sharp$ $F\sharp-7$ $B^7/F\sharp$ E^7 $A\Delta$
 A. SX. 2 *p* $F\sharp-7$ $B^7/F\sharp$ $F\sharp-7$ $B^7/F\sharp$ E^7 $A\Delta$
 T. SX. 1 *p* $B-7$ E^7/B $B-7$ E^7/B A^7 $D\Delta$
 T. SX. 2 *p* $B-7$ E^7/B $B-7$ E^7/B A^7 $D\Delta$
 B. SX. *mp*
 B> TPT. 1 $B-7$ E^7/B $B-7$ E^7/B A^7 D^7
 B> TPT. 2 $B-7$ E^7/B $B-7$ E^7/B A^7 D^7
 B> TPT. 3 $B-7$ E^7/B $B-7$ E^7/B A^7 D^7
 B> TPT. 4 $B-7$ E^7/B $B-7$ E^7/B A^7 D^7
 TBN. 1 $A-7$ D^7/A $A-7$ D^7/A G^7 $C\Delta$
 TBN. 2 $A-7$ D^7/A $A-7$ D^7/A G^7 $C\Delta$
 TBN. 3 $A-7$ D^7/A $A-7$ D^7/A G^7 $C\Delta$
 TBN. 4 $A-7$ D^7/A $A-7$ D^7/A G^7 $C\Delta$
 B. TBN. $A-7$ D^7/A $A-7$ D^7/A G^7 $C\Delta$
 GTR. D^7/A $A-7$ D^7/A G^7 $C\Delta$
 PNO. D^7/A $A-7$ D^7/A G^7 $C\Delta$
 BASS $A-7$ D^7/A $A-7$ D^7/A G^7 $C\Delta$
 D.S. $A-7$ D^7/A $A-7$ D^7/A G^7 $C\Delta$

89

A. SX. 1 $E^{7(b9)}$ $F\sharp-7$ $C-7$ $F7$ $B^b\Delta$ E^b7

A. SX. 2

T. SX. 1 $A^{7(b9)}$ $B-7$ $F-7$ B^b7 $E^b\Delta$ A^b7

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2 $A^{7(b9)}$ $B-7$ $F-7$ B^b7 $E^b\Delta$ A^b7

B \flat TPT. 3

B \flat TPT. 4

TBN. 1 $G^{7(b9)}$ $A-7$ E^b-7 A^b7 $D^b\Delta$ G^b7

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR. $G^{7(b9)}$ $A-7$ E^b-7 A^b7 $D^b\Delta$ G^b7

PNO. $G^{7(b9)}$ $A-7$ E^b-7 A^b7 $D^b\Delta$ G^b7

BASS

D. S.

87

Fill

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B> TPT. 1
 B> TPT. 2
 B> TPT. 3
 B> TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 BASS
 D. S.

The musical score consists of multiple staves for different instruments. The key signature has three sharps (F#, C#, G#). The score is divided into two systems: measures 93-98 and measures 99-104. The saxophone parts (A. SX. 1 & 2, T. SX. 1 & 2) are mostly silent in the first system and play a melodic line in the second system, marked *mf*. The bassoon (B. SX.) and bass (BASS) parts play a rhythmic line in the first system, marked *f*. The guitar (GTR.) and piano (PNO.) parts are silent in the first system and play chords in the second system, marked *A-7*. The drum set (D. S.) part shows a pattern of cymbal hits (marked with 'x') and a bass drum line (marked with slashes) in the first system, and a similar pattern in the second system. A large watermark 'Copyrighted Services' is overlaid diagonally across the page.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B> TPT. 1
 B> TPT. 2
 B> TPT. 3
 B> TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 BASS
 D. S.

Musical score for a band, featuring saxophones (A. SX. 1, 2, T. SX. 1, 2), brass (B. SX., B> TPT. 1-4, TBN. 1-4, B. TBN.), guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The score includes dynamics like *mf* and *f*, and chord symbols such as D^7/A and $A-7$.

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111

Score for A.SX. 1, A.SX. 2, T.SX. 1, T.SX. 2, B.SX., B>TPT. 1, B>TPT. 2, B>TPT. 3, B>TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, B. TBN., GTR., PNO., BASS, D.S.

106 Fill