

# CLOCKWORK

MOVEMENT 1 - WIND UP

BRIAN R

(ASC)

SCORE

ALLEGRO RITIMICO  $\text{♩} = 144$

*Tr* 



FLUTE

B $\flat$  CLARINET

ALTO SAX

TENOR SAX

B $\flat$  TRUMPET

F HORN

TROMBONE BARITONE

TUBA

ELECTRIC BASS

BELLS

CHIMES

SNARELINE

QUINT TOMS

BASS DRUMS

PERCUSSION 1

PERCUSSION 2

*f* 2 WOOD BLOCKS

*f* CR. Cym.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Trp.

Hn.

Tbn. B.Tn.

TUBA

E.B.

Bls.

CHIMES

S.DR.

QUINTS

B. DR.

PERC. 1

PERC. 2

7 8 9 10 11 12

*mp*

Fl. *mf* *ff*  
 B $\flat$  Cl. *mf* *ff*  
 A. Sax. *mf* *ff*  
 T. Sax. *mf* *ff*  
 B $\flat$  Trp. *mf* *ff*  
 Hn. *mf* *ff*  
 Tbn. *mf* *ff*  
 Tuba *mf* *ff*  
 E.B. *mf* *ff*  
 Bls. *mf* *ff*  
 CHIMES *mf* *ff*  
 S. DR. *mf* *ff*  
 QUINTS *mf* *ff*  
 B. DR. *mf* *ff*  
 PERC. 1 *mf* *ff*  
 PERC. 2 *mf*

Musical score for orchestra and percussion, measures 13-17. The score includes parts for Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, Euphonium, Baritone, Chimes, Snare Drum, Quints, Bass Drum, and Percussion 1 & 2. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*).

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpr.

Hn.

Tbn. Bsn.

Tuba

E.B.

Bls.

CHIMES

S.Dr.

QUINTS

B. Dr.

PERC. 1

PERC. 2

18 19 20 21 22

TAMBOURINE

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

(w/MALL)

*mp*

*f*

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Trp.

Hn.

Tbn. Btn.

TUBA

E.B.

Bl.

CHIMES

S. DR.

QUINTS

B. DR.

PERC. 1

PERC. 2

23 24 25 26 27

28

32

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Trp.

Hr.

Tbn. Bsn.

Tuba

E.B.

Bls.

CHIMES

S.Dr.

QUINTS

B. Dr.

PERC. 1

PERC. 2

*f*

28

29

30

31

32

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpr.

Hn.

Tbn. Bsn.

Tuba

E.B.

Bls.

CHIMES

S. DR.

QUINTS

B. DR.

PERC. 1

PERC. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

RIM CLICK

TRIANGLE

33 34 35 36 37 38

This musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpr.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Btbn.), Tuba, Euphonium (E.B.), Baritone Saxophone (Bls.), Chimes, Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures, with measure numbers 39, 40, 41, 42, and 43 indicated at the bottom. A large, semi-transparent watermark reading 'Copyrighted Music' is overlaid diagonally across the entire page.



# CLOCKWORK

BRIAN R  
(ASC)

SCORE

M2 - TIME OUT "GRANDFATHER'S CLOCK"

BALLAD  $\text{♩} = 92$

3

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- FLUTE:** Rests throughout the piece.
- B♭ CLARINET:** Rests throughout the piece.
- ALTO SAX:** Rests throughout the piece.
- TENOR SAX:** Rests throughout the piece.
- B♭ TRUMPET:** Rests throughout the piece.
- F HORN:** Rests throughout the piece.
- TROMBONE BARITONE:** Features a **Solo** section starting in measure 3, marked *mf*. The solo consists of a melodic line in the bass clef.
- TUBA:** Rests throughout the piece.
- ELECTRIC BASS:** Rests throughout the piece.
- BELLS:** Rests throughout the piece.
- XYLOPHONE:** Rests throughout the piece.
- TUBULAR BELLS:** Rests throughout the piece.
- SNARELINE:** Rests throughout the piece.
- QUINT TOMS:** Rests throughout the piece.
- BASS DRUMS:** Rests throughout the piece.
- PERCUSSION 1:** Plays a **TRI.** (triangle) pattern starting in measure 3, marked *mf*.
- PERCUSSION 2:** Plays a steady eighth-note pattern throughout the piece, marked *mf*.

The score is in 4/4 time and includes a large watermark reading "Copyrighted Music Services".

2 WOOD BLOCKS *mf*

7

11

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Trp.

Hn.

Tbn.

TUBA

E.B.

Bls.

Xyl.

T.B.

S.Dr.

QUINTS

B. DR.

PERC. 1

PERC. 2

*mf*

SUS CYM w/MALL

SUS CYM w/STICK

7

Fl.  
B♭ Cl.  
A. Sax.  
T. Sax.  
B♭ Trp.  
Hn.  
Tbn.  
TUBA  
E.B.  
Bls.  
Xyl.  
T.B.  
S.Dr.  
QUINTS  
B. DR.  
PERC. 1  
PERC. 2

Fl.  
B♭ Cl.  
A. Sax.  
T. Sax.  
B♭ Trp.  
HN.  
Tbn.  
TUBA  
E.B.  
BLS.  
Xyl.  
T.B.  
S.DR.  
QUINTS  
B. DR.  
PERC. 1  
PERC. 2

This musical score page covers measures 19 and 20. The music is in the key of B-flat major and 4/4 time. It features a full orchestral ensemble. The woodwinds (Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Horn, Trombone, and Tuba) and strings (Double Bass) play a melodic line with various articulations. The brass section (Euphonium, Baritone, Trombone, and Tuba) provides harmonic support with sustained notes. The percussion includes Snare Drum, Quints, and Bass Drum. A crash cymbal is used in measure 20. Dynamic markings of *f* (forte) are used throughout. A large watermark 'PROVED MUSIC' is overlaid on the score.

# CLOCKWORK

SCORE

MECHANICAL  $\text{♩} = 140$

MOVT. 3 PERCUSSION FEATURE "GEARS"

5

BRIAN R  
(ASC)

The score is for a percussion feature titled "Gears" from the third movement of "Clockwork". It is in 4/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments listed are Flute, B-flat Clarinet, Alto Sax, Tenor Sax, B-flat Trumpet, F Horn, Trombone/Baritone, Tuba, Electric Bass, Bells, Xylophone, Chimes, Snare Drum, Quint Toms, Bass Drums, Cymbals, and Percussion. The Snare Drum part features a complex rhythmic pattern with accents and a dynamic marking of *mf*. The Bass Drums part has a similar pattern with a *mf* dynamic. The Percussion part includes a triangle and cymbals, with a *mf* dynamic and the instruction "Sus Cym w/ Stick".

*mf* 2 TEMPLE BLOCKS

Fl.  
B $\flat$  Cl.  
A. Sx.  
T. Sx.  
B $\flat$  Trp.  
Hn.  
Tbn.  
Tbn.  
TUBA  
E.B.  
Bls.  
Xyl.  
CHIMES  
S.Dr.  
QUINTS  
B. DR.  
CYM.  
PERC.

11

15

Fl.  
 B♭ Cl.  
 A. Sax.  
 T. Sax.  
 B♭ Trp.  
 Hn.  
 Tbn.  
 Bsn.  
 Tuba  
 E.B.  
 Bln.  
 Xyl.  
 Chimes  
 S. Dr.  
 Quints  
 B. Dr.  
 Cr. Cym.  
 Cym.  
 Perc.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet, Horn, Trombone, Tuba, Euphonium, Baritone) sections are in the upper half, with their parts mostly consisting of rests until measure 15, where they enter with a melodic line marked *mf*. The strings (Violins, Violas, Cellos, Double Basses) are in the lower half, playing a rhythmic accompaniment of eighth notes. The percussion section includes Snare Drum (S. Dr.) with a steady eighth-note pattern, Bass Drum (B. Dr.) with a similar pattern, and Cymbals (Cym.) with a pattern of cymbal crashes (marked with an 'x') and a crash cymbal (Cr. Cym.) in measure 11. A large, semi-transparent watermark reading 'Copyrighted Music' is overlaid diagonally across the entire page.

Musical score for percussion and brass instruments, measures 16-19. The score is divided into two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Trp.), Horn (Hn.), Tenor Trombone (Tbn.), Bass Trombone (Btn.), Tuba, and Euphonium (E.B.). The second system includes Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr.), Cymbal (Cym.), and Percussion (Perc.). The music is in a 4/4 time signature with a key signature of one flat (Bb). The first three measures of the score feature a consistent rhythmic pattern across all instruments. Measure 19 begins with a dynamic marking of *f* (forte). The Cymbal part includes a specific notation for a mallet strike, labeled 'w/MALL'. The Percussion part has a circled 'x' symbol. The page number '16' is located at the bottom left, and a page number '4' is at the bottom center.



Fl.  
B♭ Cl.  
A. Sax.  
T. Sax.  
B♭ Trp.  
Hn.  
Tbn.  
Tbn.  
TUBA  
E.B.  
Bls.  
Xyl.  
CHIMES  
S.Dr.  
QUINTS  
B. DR.  
CYM.  
PERC.

# CLOCKWORK

MOVT 4 "TIME UNENDING"

BRIAN R  
(AS)

SCORE

HAYDN "CLOCK SYM MOVT 4 MAIN THEME"

FLUTE

B $\flat$  CLARINET

ALTO SAX

TENOR SAX

B $\flat$  TRUMPET

F HORN

TROMBONE  
BARITONE

TUBA

ELECTRIC BASS

BELLS

XYLOPHONE

CHIMES

SNARELINE

QUINT TOMS

BASS DRUMS

PERCUSSION 1

PERCUSSION 2

2 WOOD BLOCKS

RIDE CYM.

*mf*

*mf*

*mf*

*mf*

*mf*

This musical score page covers measures 7 through 11. The instruments and their parts are as follows:

- Fl.:** Flute, mostly rests.
- B♭ Cl.:** Clarinet in B-flat, mostly rests.
- A. Sax.:** Alto Saxophone, mostly rests.
- T. Sax.:** Tenor Saxophone, melodic line starting in measure 7 with a *mf* dynamic.
- B♭ Trp.:** Trumpet in B-flat, mostly rests.
- Hn.:** Horn, mostly rests.
- Tbn. Bn.:** Trombone and Baritone, melodic line starting in measure 7 with a *mf* dynamic.
- Tuba:** Tuba, melodic line starting in measure 7 with a *mf* dynamic.
- E.B.:** Euphonium, melodic line starting in measure 7 with a *mf* dynamic.
- Bls.:** Bassoon, mostly rests.
- Xvl.:** Violin, mostly rests.
- Chm.:** Cello, mostly rests.
- S. Dr.:** Snare Drum, rhythmic pattern of eighth notes.
- Quints:** Cymbals, rhythmic pattern of eighth notes.
- B. Dr.:** Double Bass, rhythmic pattern of eighth notes.
- Perc. 1:** Percussion 1, rhythmic pattern of eighth notes.
- Perc. 2:** Percussion 2, rhythmic pattern of eighth notes.

Fl.  
 B♭ Cl.  
 A. Sax.  
 T. Sax.  
 B♭ Trp.  
 Hn.  
 Tbn.  
 Tuba.  
 E.B.  
 BLS.  
 Xyl.  
 Chm.  
 S.Dr.  
 QUINTS  
 B. Dr.  
 Perc. 1  
 Perc. 2

19

Fl.  
B♭ Cl.  
A. Sax.  
T. Sax.  
B♭ Trp.  
Hn.  
Tbn.  
Btrn.  
Tuba  
E.B.  
Bls.  
Xyl.  
Chm.  
S.Dr.  
Quints  
B. Dr.  
Perc. 1  
Perc. 2

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 17 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (B♭ Trp.), Horn (Hn.), Trombone (Tbn.), Baritone (Btrn.), Tuba, Euphonium (E.B.), Bassoon (Bls.), Xylophone (Xyl.), Chime (Chm.), Snare Drum (S.Dr.), Quints (Quints), Bass Drum (B. Dr.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'PROTECTOR MUSIC SERVICES' is overlaid diagonally across the entire page. A small box containing the number '19' is located at the top center of the page.

Fl.  
B♭ Cl.  
A. Sax.  
T. Sax.  
B♭ Trp.  
Hn.  
Tbn.  
Tbn.  
TUBA  
E.B.  
BLS.  
Xyl.  
Chm.  
S.Dr.  
QUINTS  
B. DR.  
PERC. 1  
PERC. 2

*mp* CRES.  
*mp* CRES.  
*mp* CRES.  
*mp* CRES.  
*mp* CRES.  
*mp* CRES.  
*mp* CRES.  
*mp* CRES.  
*mp* CRES.  
*mp* CRES.  
*mp* CRES.  
*mp* CRES.  
*mp* CRES.  
*mp* CRES.  
*mp* CRES.  
*mp* CRES.  
*mp* CRES.  
*mp* CRES.  
*mp* CRES.  
*mp* CRES.

27

31

Fl.  
 B♭ Cl.  
 A. Sax.  
 T. Sax.  
 B♭ Trp.  
 HN.  
 TBN.  
 BTN.  
 TUBA  
 E.B.  
 BLS.  
 XYL.  
 CHM.  
 S.DR.  
 QUINTS  
 B. DR.  
 PERC. 1  
 PERC. 2

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Tuba, Euphonium, Basses), and percussion (Snare Drum, Quints, Bass Drum, Percussion 1 & 2). The score is divided into measures, with dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) indicating the volume. A large watermark 'PROFESSOR MUSIC SERVICE' is overlaid diagonally across the page.

26

*mp*

*mf*

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Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Trp.

Hn.

Tbn.

Btbn.

TUBA

E.B.

Bls.

Vln.

Chm.

S.Dr.

QUINTS

B. Dr.

PERC. 1

PERC. 2

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Trp.

Hn.

Tbn.  
Bn.

TUBA

E.B.

Bls.

Xyl.

Chm.

S.Dr.

QUINTS

B. Dr.

PERC. 1

PERC. 2

83

*f*