

ARABIANESSENCE - MOVT 1

SCORE

ARABIAN POP $\text{♩}=110\text{ISH}$

"GINE GINE"

BRIAN R

FLUTE

CLARINET

ALTO SAX

TENOR SAX

TRUMPET

F HORN

TROMBONE
BARITONE

TUBA

ELECTRIC BASS

XYLOPHONE

SNARE DRUM

QUINTS

BASS DRUMS

TAMBORINE

CYMBALS

RIDE CYMBAL *mf*

ARABIAN POP $\text{♩}=110\text{ISH}$

"GINE GINE"

BRIAN R

Copyrighted by Brian R.

7

Fl.

Cl.

A. Sx.

T. Sx.

TPT.

FH

TBN.
B.TN.

TUBA

E.B.

XYL.

S.DR.

QUINTS

B. DR.

TAMB.

CYM.

ff CR.CYM.

12

FL.

CL.

A. SX.

T. SX.

TPT.

FH

TBN.
B. BN.

TUBA

E. B.

XYL.

S. DR.

QUINTS

B. DR.

TAMB.

Cym.

RIDE CYMBAL

Fl.

CL.

A. SX.

T. SX.

TPT.

FH

TBN.
BTN.

TUBA

E.B.

XYL.

S.DR.

QUINTS

B. DR.

TAMB.

Cym.

13

Fl.

CL.

A. SX.

T. SX.

TPT.

FH

TBN.
B.TN.

TUBA

E.B.

XYL.

S.DR.

QUINTS

B. DR.

TAMB.

CYM.

17

FL.

CL.

A. SX.

T. SX.

TPT.

FH

TBN.

B.TN.

TUBA

E.B.

XYL.

S.DR.

QUINTS

B. DR.

TAMB.

CYM.

FL.

CL.

A. SX.

T. SX.

TPT.

FH

TBN.
B.TN.

TUBA

E.B.

XYL.

S.DR.

QUINTS

B. DR.

TAMB.

Cym.

31

Fl.

CL.

A. SX.

T. SX.

TPT.

FH

TBN.
B.TN.

TUBA

E.B.

XYL.

S.DR.

QUINTS

B. DR.

TAMB.

Cym.

35

Fl.

CL.

A. SX.

T. SX.

TPT.

FH

TBN.
BTN.

TUBA

E.B.

XYL.

S.DR.

QUINTS

B. DR.

TAMB.

Cym.

Cr.Cym.

RIDE CYMAL

Fl.

CL.

A. SX.

T. SX.

TPT.

FH

TBN.
BTN.

TUBA

E.B.

XYL.

S.DR.

QUINTS

B. DR.

TAMB.

Cym.

Cr.Cym.

37

10

ARABIANESSENCE - MOVT 2

SCORE

STEADY ARABIAN GROOVE ♩=100

"THE JOURNEY"

BRIAN F.
(AS)

5

9

FL.

CL.

A. SX.

T. SX.

TPT.

FH

TBN.
BTN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CYM.

TAMB.
CYM.

13

FL.

CL.

A. Sx.

T. Sx.

TPT.

FH

TBN.
BZN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

Cym.

TAMB. Cym.

END SOLO

17

FL.

CL.

A. Sx.

T. Sx.

TPT.

FH

TBN.
B.TN.

TUBA

E.B.

BLS.

VIB.

S.DR.

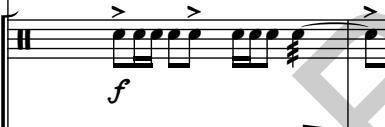
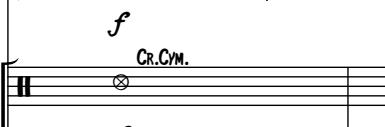
T. DR.

B. DR.

Cym.

TAMB. Cym.

SUS CYM W/MALLETS

21 
FL. *f*
CL. *f*
A. Sx. *f*
T. Sx. *f*
TPT. *f*
FH *f*
TBN. *f*
BTN. *f*
TUBA *f*
E.B. *f*
BL.S. *f*
VIB. *f*
S.DR. *f* 
T. DR. *f* 
B. DR. *f* 
Cym. Cr.Cym. 
TAMB. Cym. 

25 
FL. *ff*
CL. *ff*
A. Sx. *ff*
T. Sx. *ff*
TPT. *ff*
FH *ff*
TBN. *ff*
BTN. *ff*
TUBA *ff*
E.B. *ff*
BL.S. *ff*
VIB. *ff*
S.DR. *ff*
T. DR. *ff*
B. DR. *ff*
Cym. *ff*
TAMB. Cym. *ff*

21 *f* RIDE Cym. *ff*

Rit. A TEMPO

FL.

CL.

A. Sx.

T. Sx.

TPT.

FH

TBN.
BZN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T.DR.

B.DR.

Cym.

TAMB.

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ARABIANESSENCE - MVT 3

PERCUSSION FEATURE "FROLIC"

SCORE

ARABIAN PARTY :-) $\text{♩} = 140$

6

BRIAN F
(AS)

ARABIANESSENCE - MVT 3

PERCUSSION FEATURE "FROLIC"

ARABIAN PARTY :-) $\text{♩} = 140$

6

BRIAN F
(AS)

FLUTE

CLARINET

ALTO SAX

TENOR SAX

TRUMPET

F HORN

TROMBONE
BARITONE

TUBA

BASS GUITAR

BELLS

VIBRAPHONE

SNARE DRUM

QUINTS

BASS DRUMS

CYMBALS

TAMBORINE

Cr. Cym.

TRIANGLE

11

Fl.

Cl.

A. Sx.

T. Sx.

TPT.

FH

B. TBN.

TUBA

BASS

BLS.

VIB.

S.D.R.

Q.

B. DR.

Cym.

TAMB.

TRI.

CLICK STICKS

CLICK STICKS

FL.

CL.

A. Sx.

T. Sx.

TPT.

FH

TBN.

BTN.

TUBA

BASS

BLS.

VIB.

S.DR.

G

B. DR.

Cym.

TAMB. TRI.

19

FL.

CL.

A. Sx.

T. Sx.

TPT.

FH

BZN.
BZN.

TUBA

BASS

BLS.

VIB.

S.DR.

G

B. DR.

Cym.

TAMB.
TRI.

23

FL. *mf* CRESC.

CL. *mf* CRESC.

A. Sx. *mf* CRESC.

T. Sx. *mf* CRESC.

TPT. *mf* CRESC.

FH. *mf* CRESC.

TBN. *mf* CRESC.

BTN. *mf* CRESC.

TUBA *mf* CRESC.

BASS *mf* CRESC.

BL. *mf* CRESC.

VIB. *mf* CRESC.

S.DR. *f*

A. *f*

B. DR. *f*

Cym. *f*

TAMB. TRI. *f*

23 *f*

fp

ARABIAN HEAD BANGIN'!

29

FL.

CL.

A. Sx.

T. Sx.

TPT.

FH

TBN.

B. TBN.

TUBA

BASS

BL.S.

VIB.

S.DR.

G

B. DR.

Cym.

TAMB. TRI.

ARABIANESSENCE - MVT 4

SCORE

ARABIAN DANCE $\text{♩}=130$

"THE NILE/SAMSON & DELILAH"

BRIAN F
(AS)

5

FLUTE

CLARINET

ALTO SAX

TENOR SAX

TRUMPET

F HORN

TROMBONE

BARITONE

TUBA

ELECTRIC BASS

BELLS

VIBRAPHONE

SNARE DRUM

QUINTS

BASS DRUMS

CYMBALS

TAMB.
TRIANGLE

FL.
CL.
A. Sx.
T. Sx.
TPT.
FH
TBN.
BTN.
TUBA
E.B.
BELLS
VIB.
S.DR.
A.
B. DR.
CYM.
TAMB.
TRI.

17

FL.

CL.

A. SX.

T. SX.

TPT.

FH

TBN.
BTN.

TUBA

E.B.

BELLS

VIB.

S.DR.

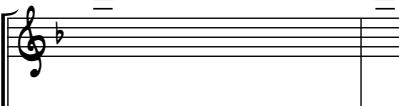
A

B. DR.

CYM.

TAMB.
TRI.

CRASH CYM.

21 
25 

FL.
 CL.
 A. SX.
 T. SX.
 TPT.
 FH
 TBN.
 BTN.
 TUBA
 E.B.
 BELLS
 VIB.
 S.DR.
 Q.
 B. DR.
 CYM.
 TAMB.
 TRI.

RIDE CYM

Musical score for orchestra and percussion, page 29. The score includes parts for Flute (FL.), Clarinet (CL.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (TPT.), French Horn (FH), Bassoon (B. SBN.), Trombone (TBN.), Bass Trombone (BTN.), Tuba, Double Bass (E.B.), Bells, Vibraphone (VIB.), Snare Drum (S.DR.), Acoustic Bass (A.), Bass Drum (B. DR.), Cymbals (Cym.), and Tambourine (TAMB. TRI.). The music consists of four measures of music, with the first measure featuring woodwind entries and the subsequent measures involving brass and percussion. The score is marked with a large, semi-transparent watermark reading "Copyright © David C. C. Jones".

FL.

CL.

A. Sx.

T. Sx.

TPT.

FH

B. TBN.

TUBA

E.B.

Bells

VIB.

S.DR.

A.

B. DR.

Cym.

TAMB. TRI.

66

FL.

CL.

A. Sx.

T. Sx.

TPT.

FH

B. BN.

TUBA

E.B.

Bells

VIB.

S.DR.

G

B. DR.

Cym.

TAMB. TRI.