

ARABIANESSENCE - MOV'T 1

"GINE GINE"

BRIAN R

SCORE

ARABIAN POP $\text{♩} = 110$ ISH

Musical score for Arabian Pop "GINE GINE". The score is in 4/4 time with a tempo of approximately 110 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- FLUTE:** Melodic line starting in the second measure, marked *mf*.
- CLARINET:** Melodic line starting in the second measure, marked *mf*.
- ALTO SAX:** Melodic line starting in the second measure, marked *mf*.
- TENOR SAX:** Sustained notes, marked *mf*.
- TRUMPET:** Melodic line starting in the first measure, marked *mf*.
- F HORN:** Sustained notes, marked *mf*.
- TROMBONE BARITONE:** Sustained notes, marked *mf*.
- TUBA:** Sustained notes, marked *mf*.
- ELECTRIC BASS:** Sustained notes, marked *mf*.
- XYLOPHONE:** Melodic line starting in the second measure, marked *mf*.
- SNARE DRUM:** Rhythmic pattern starting in the second measure, marked *mf*.
- QUINTS:** Rhythmic pattern throughout, marked *mf*.
- BASS DRUMS:** Rhythmic pattern throughout, marked *mf*.
- TAMBOURINE:** Rhythmic pattern throughout, marked *mf*.
- CYMBALS:** Rhythmic pattern throughout, marked *mf*.
- RIDE CYMBAL:** Rhythmic pattern throughout, marked *mf*.

FL. CL. A. SX. T. SX. TPT. FH. TBN. BTN. TUBA E.B. XVI. S. DR. QUINTS B. DR. TAMB. CYM.

ff

ff CR. CYM.

FL.
CL.
A. SX.
T. SX.
TPT.
FH
TBN.
BTN.
TUBA
E.B.
XVL.
S.DR.
QUINTS
B. DR.
TAMB.
CYM.

9

FL.

CL.

A. SX.

T. SX.

TPT.

FH.

TBN.
B.TN.

TUBA

E.B.

XVL.

S. DR.

QUINTS

B. DR.

TAMB.

CYM.

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet (TPT.), Horn (FH.), Trombone (TBN. B.TN.), Tuba, Euphonium (E.B.), Vibraphone (XVL.), Snare Drum (S. DR.), Quints (QUINTS), Bass Drum (B. DR.), Tambourine (TAMB.), and Cymbal (CYM.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into four measures. The Flute part has a melodic line with some grace notes. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Saxophones and Trumpets have melodic lines with some accents. The Horns and Trombones play a steady eighth-note accompaniment. The Tuba and Euphonium parts have a similar rhythmic accompaniment. The Vibraphone part is mostly silent. The Percussion section includes Snare Drum, Bass Drum, Tambourine, and Cymbal, all playing rhythmic patterns. A large, semi-transparent watermark 'PROKOFIEV MUSIC' is overlaid diagonally across the page.

FL.

CL.

A. SX.

T. SX.

TPT.

FH

TBN.
BTN.

TUBA

E.B.

XVL.

S. DR.

QUINTS

B. DR.

TAMB.

CYM.

17

mf

mf

mf

mf

mf

FL.

CL.

A. SX.

T. SX.

TPT.

FH.

TBN.
BTN.

TUBA

E.B.

XVL.

S. DR.

QUINTS

B. DR.

TAMB.

CYM.

mf

mf

mf

mf

FL.

CL.

A. SX.

T. SX.

TPT.

FH.

TBN.
B.TN.

TUBA

E.B.

XVL.

S.DR.

QUINTS

B. DR.

TAMB.

CYM.

f

f

mf

mf

mf

mf

mf

mf

mf

FL.

CL.

A. SX.

T. SX.

TPT.

FH.

TBN.
BTN.

TUBA

E.B.

XVL.

S. DR.

QUINTS

B. DR.

TAMB.

CYM.

FL.

CL.

A. SX.

T. SX.

TPT.

FH.

TBN.
BTN.

TUBA

E.B.

XVL.

S. DR.

QUINTS

B. DR.

TAMB.

CYM.

CR. CYM.

ARABIANESSENCE - MOV'T 2

"THE JOURNEY"

BRIAN F

(A)

SCORE

STEADY ARABIAN GROOVE ♩=100

5

Musical score for "Arabianessence - Mov't 2" featuring various instruments. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments listed are: FLUTE, CLARINET, ALTO SAX, TENOR SAX, TRUMPET, F HORN, TROMBONE BARITONE, TUBA, ELECTRIC BASS, BELLS, VIBRAPHONE, SNARE DRUM, QUINTS, BASS DRUMS, CYMBALS, and TAMBORINE CYMBALS. The score includes dynamic markings such as *mf* and *mf* SOLO. A large watermark "Copyrighted BR Music Services" is overlaid on the page.

9

Fl.
Cl.
A. SX.
T. SX.
TPT.
FH
TBN.
BTN.
TUBA
E.B.
BLS.
VIB.
S.DR.
T. DR.
B. DR.
CYM.
TAMB.
CYM.

Fl.

Cl.

A. SX.

T. SX.

TPT.

FH

TBN.
BTN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CYM.

TAMB.
CYM.

END SOLO

mf

mf

mf

mf

Fl.
Cl.
A. SX.
T. SX.
TPT.
FH
TBN.
BTN.
TUBA
E.B.
BLS.
VIB.
S.DR.
T. DR.
B. DR.
CYM.
TAMB.
CYM.

SUS CYM W/MALLETS

21

25

Fl. *f* *ff*

Cl. *f* *ff*

A. SX. *f* *ff*

T. SX. *f* *ff*

TPR. *f* *ff*

FH *f* *ff*

TBN. BTN. *f* *ff*

TUBA *f* *ff*

E.B. *f* *ff*

BLS. *f* *ff*

VIB. *f* *ff*

S.DR. *f* *ff*

T. DR. *f* *ff*

B. DR. *f* *ff*

CYM. *f* *ff*
CR. CYM.

TAMB. CYM. *f* *ff*
RIDE CYM.

Rit. A TEMPO

Fl.
Cl.
A. SX.
T. SX.
TPT.
FH
TBN.
BTN.
TUBA
E.B.
BLS.
VIB.
S.DR.
T. DR.
B. DR.
CYM.
TAMB.
CYM.

26

ARABIANESSENCE - MOV'T 3

PERCUSSION FEATURE "FROLIC"

SCORE

ARABIAN PARTY :-) $\text{♩} = 140$

6

BRIAN F

(AS

Musical score for Percussion Feature "FROLIC". The score is written for a full orchestra and includes the following instruments:

- FLUTE
- CLARINET
- ALTO SAX
- TENOR SAX
- TRUMPET
- F HORN
- TROMBONE BARITONE
- TUBA
- BASS GUITAR
- BELLS
- VIBRAPHONE
- SNARE DRUM
- QUINTS
- BASS DRUMS
- CYMBALS
- TAMBORINE
- TRIANGLE

The score is in 4/4 time and features a tempo of $\text{♩} = 140$. The percussion section includes a variety of rhythmic patterns, including snare drum, bass drums, cymbals, and triangle. The score is marked with a dynamic of *ff* (fortissimo) for the snare drum, quintes, and triangle. The tamborine and cymbals are also marked with *ff*. The score is marked with a dynamic of *ff* for the triangle. The score is marked with a dynamic of *ff* for the triangle. The score is marked with a dynamic of *ff* for the triangle. The score is marked with a dynamic of *ff* for the triangle.

Musical score for measures 7-11. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet (TPT.), Horn (FH), Tenor Trombone (TBN.), Bass Trombone (BTN.), Tuba, Bass, Baritone Saxophone (B.S.), Vibraphone (VIB.), Snare Drum (S.DR.), Conga (Q), Bass Drum (B. DR.), Cymbal (CYM.), and Tambourine/Triple (TAMB. TRI.).

Measures 7-11 show a rhythmic pattern in the percussion section. The woodwinds and strings play a melodic line starting in measure 10. The dynamic marking *ff* is present for the woodwinds and strings in measures 10-11. The percussion parts include various rhythmic patterns, including triplets and accents.

7

Fl.

Cl.

A. SX.

T. SX.

TPR.

FH

TBN.
BTN.

TUBA

BASS

BL.

VIB.

S.DR.

Q.

B. DR.

CYM.

TAMB.
TRI.

3

CLICK STICKS

12

This musical score is for a large ensemble, likely a concert band or orchestra. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), TPT. (Trumpet), FH (French Horn), TBN. (Trombone), BTN. (Baritone Trombone), TUBA, BASS, BLS. (Bassoon), VIB. (Vibraphone), S. DR. (Snare Drum), Q. (Quadrant), B. DR. (Bass Drum), CYM. (Cymbal), and TAMB. TRI. (Tambourine). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into four measures. The first measure shows rests for most instruments. The second measure begins with a series of chords and melodic lines for the woodwinds and brass. The third measure continues this texture with some rhythmic patterns in the percussion. The fourth measure concludes the section with sustained chords and rhythmic patterns. A large, semi-transparent watermark reading 'Copyrighted Music Services' is overlaid diagonally across the entire page.

Fl. *mf* CRESC.

Cl. *mf* CRESC.

A. SX. *mf* CRESC.

T. SX. *mf* CRESC.

TPT. *mf* CRESC.

FH *mf* CRESC.

TBN. BTN. *mf* CRESC.

TUBA *mf* CRESC.

BASS *mf* CRESC.

BLS. CRESC.

VIB. CRESC.

S. DR. *f* *fp*

Q. *f* *fp*

B. DR. *f* *fp*

CYM. *f*

TAMB. TRI. *f* *fp*

29

ARABIAN HEAD BANGIN'!

Fl. *ff*

Cl. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. *ff*

FH *ff*

TBN. BTN. *ff*

TUBA *ff*

BASS *ff*

BLS. *ff*

VIB. *ff*

S. DR. *ff*

Q. *ff*

B. DR. *ff*

CYM. *ff*

TAMB. TRI. *ff*

29

ARABIANESSENCE - MOV'T 4

SCORE

"THE NILE/SAMSON & DELILAH"

BRIAN F
(A)

ARABIAN DANCE ♩=130

5

Musical score for "ARABIAN DANCE" (Tempo: ♩=130). The score is for a full orchestra and includes the following instruments:

- FLUTE
- CLARINET
- ALTO SAX
- TENOR SAX
- TRUMPET
- F HORN
- TROMBONE BARITONE
- TUBA
- ELECTRIC BASS
- BELLS
- VIBRAPHONE
- SNARE DRUM
- QUINTS
- BASS DRUMS
- CYMBALS (RIDE CYM)
- TAMBOURINE TRIANGLE

The score is in 4/4 time and features a prominent "Solo" section for the Trombone Baritone. The music includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is marked with a large "Copyrighted" watermark.

Fl.
Cl.
A. SX.
T. SX.
TPT.
FH
TBN.
BTN.
TUBA
E.B.
BELLS
VIB.
S.DR.
Q.
B. DR.
CYM.
TAMB.
TRI.

Fl.

Cl.

A. SX.

T. SX.

TPT.

FH

TBN.
BTN.

TUBA

E.B.

BELLS

VIB.

S.DR.

Q.

B. DR.

CYM.

TAMB.
TRI.

CRASH CYM.

21

25

Fl.

Cl.

A. SX.

T. SX.

TPT.

FH

TBN.
BTN.

TUBA

E.B.

BELLS

VIB.

S.DR.

Q.

B. DR.

CYM.

TAMB.
TRI.

RIDE CYM

Fl.

Cl.

A. SX.

T. SX.

TPT.

FH

TBN.
BTN.

TUBA

E.B.

BELLS

VIB.

S.DR.

Q.

B. DR.

CYM.

TAMB.
TRI.

57

61

Fl.

Musical notation for Flute part, measures 57-61.

ff

Cl.

Musical notation for Clarinet part, measures 57-61.

ff

A. SX.

Musical notation for Alto Saxophone part, measures 57-61.

ff

T. SX.

Musical notation for Tenor Saxophone part, measures 57-61.

ff

TPT.

Musical notation for Trumpet part, measures 57-61.

ff

FH

Musical notation for French Horn part, measures 57-61.

ff

TBN.
BTN.

Musical notation for Trombone part, measures 57-61.

ff

TUBA

Musical notation for Tuba part, measures 57-61.

ff

E.B.

Musical notation for Euphonium part, measures 57-61.

ff

BELLS

Musical notation for Bells part, measures 57-61.

ff

VIB.

Musical notation for Vibraphone part, measures 57-61.

ff

S.DR.

Musical notation for Snare Drum part, measures 57-61.

ff

Q.

Musical notation for Cymbal part, measures 57-61.

ff

B. DR.

Musical notation for Bass Drum part, measures 57-61.

ff

CYM.

Musical notation for Crash Cymbal part, measures 57-61.

CRASH CYM.

ff

TAMB.
TRI.

Musical notation for Tambourine/Triple part, measures 57-61.

56

ff

Fl.
Cl.
A. SX.
T. SX.
TPR.
FH
TBN.
BTN.
TUBA
E.B.
BELLS
VIB.
S.DR.
Q.
B. DR.
CYM.
TAMB.
TRI.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet (TPR.), French Horn (FH), Trombone (TBN.), Bass Trombone (BTN.), Tuba, Euphonium (E.B.), Bells, Vibraphone (VIB.), Snare Drum (S.DR.), Cymbals (CYM.), and Tambourine (TAMB. TRI.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in four-measure blocks. A large, semi-transparent watermark reading 'Copyrighted Music' is overlaid diagonally across the page.

Musical score for page 66, featuring various instruments including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet (TPT.), French Horn (FH), Trombone (TBN. BTN.), Tuba, Euphonium (E.B.), Bells, Vibraphone (VIB.), Snare Drum (S.DR.), Cymbals (CYM.), and Tambourine (TAMB. TRI.). The score is divided into three measures. The first two measures contain melodic and harmonic parts for the woodwinds and strings. The third measure features a dramatic shift in dynamics, marked with *fff* (fortissimo) and accents (>) on the woodwinds and percussion. A large watermark 'Copyright © 2014 by Cengage Learning' is visible across the score.