

BARBARIAN SEIGE

DAWN... ♩=80

M1 - DAWN: PREPARE FOR BATTLE

5

FLUTE

CLARINET

ALTO SAX

TENOR SAX

TRUMPET

F HORN

TROMBONE BARITONE

TUBA

ELECTRIC BASS

BELLS

XYLOPHONE

SNARE DRUM

QUINTS

BASS DRUMS (3)

CR. CYM.

SUS. CYM.

AUX. PERC.

mf

mf

mf

mf

mf TAM-TAM SCRAPE

mf SUS. CYM.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Trp.

Hn.

Tbn.
Bbn.

Tuba

E.B.

Bs.

Viol.

S. DR.

Sn. DR.

B. DR.
(3)

CR. Cym.

Sus. Cym.

AUX. P.

mf

mf

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Trp.

Hn.

Tbn.
Btn.

TUBA

E.B.

B.S.

VL.

S.DR.

A.

B. DR.
(3)

CR. CYM.

SUS. CYM.

AUX.P.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Trp.

Hn.

Tbn.
Bbn.

Tuba

E.B.

Bs.

Vln.

S.Dr.

A.

B. Dr.
(3)

Cr. Cym.

Sus. Cym.

Aux. P.

This musical score page, numbered 40, features a variety of instruments. The top staves include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Trp.), Horn (Hn.), Trombone (Tbn. Btn.), Tuba, Euphonium (E.B.), Baritone (Bls.), and Xylophone (Xyl.). The bottom staves are for Percussion: Snare Drum (S.Dr.), Bass Drum (B. Dr. (3)), and Cymbals (Cr. Cym., Sus. Cym., Aux. P.). The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is present throughout. A trill (Tr) is indicated above the Flute and Clarinet parts in the final measure. A large watermark 'DRUMSIC' is visible across the page.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Trp.

Hn.

Tbn.
Btbn.

Tuba

E.B.

Bs.

Xyl.

S.Dr.

A.

B. Dr.
(3)

Cr. Cym.

Sus. Cym.

Aux. P.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Trp.

Hn.

Tbn.
Bbn.

TUBA

E.B.

Bls.

Xyl.

S.DR.

A.

B. DR.
(3)

CR. Cym.

Sus. Cym.

AUX. P.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Trp.

Hn.

Tbn.
Btn.

Tuba

E.B.

B.S.

Xyl.

S.Dr.

A.

B. Dr.
(3)

Cr. Cym.

Sus. Cym.

Aux. P.

BARBARIAN SEIGE

SCORE

BATTLE LINES ARE DRAWN... ♩=80

M2 CALM... THEN BATTLE!

BRIAN

5

Musical score for 'Barbarian Seige' featuring various instruments including Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Trombone Baritone, Tuba, Electric Bass, Bells, Xylophone, Snareline, Quint Toms, Bass Drums, Crash Cym, Aux Perc 1, and Aux Perc 2. The score is in 4/4 time with a tempo of ♩=80. The key signature has two flats (B-flat and E-flat). The score is marked with *mf* (mezzo-forte) dynamics. A large watermark 'Copyrighted Sample' is visible across the page.

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

TBN.
BTN.

TUBA

E.B.

BLA.

XVL.

S.DR.

QUINTS

B. DR.

CR. CYM.

AUXP 1

AUXP 2

14 BATTLE!! ♩=148

FL. *ff* (b)₂

B^b CL. *ff*

A. SX. *ff*

T. SX. *ff*

B^b TPT. *ff*

HN. *ff*

TBN. BTN. *ff*

TUBA *ff*

E.B. *ff*

BL. *ff*

XVL. *ff*

S. DR. *ff*

QUINTS *ff*

B. DR. *ff*

CR. CYM. *ff*

AUXP 1 *ff*

AUXP 2 *ff*

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

TBN.
BTN.

TUBA

E.B.

BL.

XVL.

S.DR.

QUINTS

B. DR.

CR. CYM.

AUXP 1

AUXP 2

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.
BTN.

TUBA

E.B.

BLS.

XVL.

S. DR.

QUINTS

B. DR.

CR. CYM.

AUX P 1

AUX P 2

f *fp*

31

This page of a musical score, numbered 35, contains the following parts and their general characteristics:

- FL.** Flute: Melodic line in treble clef, key of B-flat.
- B♭ CL.** Clarinet in B-flat: Melodic line in treble clef, key of B-flat.
- A. SX.** Alto Saxophone: Melodic line in treble clef, key of F major. Dynamics include *f*.
- T. SX.** Tenor Saxophone: Melodic line in treble clef, key of B-flat.
- B♭ TPT.** Trumpet in B-flat: Melodic line in treble clef, key of B-flat. Dynamics include *f*.
- HN.** Horn: Melodic line in treble clef, key of B-flat. Dynamics include *f*.
- TBN. BTN.** Trombone (Tenor and Bass): Bass line in bass clef, key of B-flat.
- TUBA.** Tuba: Bass line in bass clef, key of B-flat.
- E.B.** Euphonium: Bass line in bass clef, key of B-flat.
- BL.** Bassoon: Melodic line in treble clef, key of B-flat.
- XVL.** Violoncello: Melodic line in treble clef, key of B-flat.
- S. DR.** Snare Drum: Rhythmic pattern in a drum staff.
- QUINTS.** Quints: Rhythmic pattern in a drum staff.
- B. DR.** Bass Drum: Rhythmic pattern in a drum staff.
- CR. CYM.** Cymbal: Rhythmic pattern in a drum staff.
- AUXP 1** and **AUXP 2**: Auxiliary percussion parts indicated by 'x' marks.

FL. *mf*

B♭ CL. *mf*

A. SX. *mf*

T. SX. *mf*

B♭ TPT. *mf*

HN. *mf*

TBN. BTN. *mf*

TUBA *mf*

E.B. *mf*

BL. *mf*

XVL. *mf*

S. DR. *mf*

QUINTS *mf*

B. DR. *mf*

CR. CYM.

AUXP 1

AUXP 2

This page of a musical score, rehearsal mark 43, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Clarinet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Btbn.), and Tuba. The brass section includes Euphonium (E.B.), Baritone (Bls.), and Xylophone (Xyl.). The percussion section includes Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cr. Cym.). There are also two Auxiliary Percussion parts (AUXP 1 and AUXP 2). The score is written in 4/4 time with a key signature of one flat. The woodwinds and brass play a rhythmic pattern of eighth notes, often with accents. The percussion parts include a snare drum pattern with triplets and a bass drum pattern. The xylophone and auxiliary percussion parts have specific rhythmic markings. A large watermark 'Copyrighted Music Services' is overlaid on the page.

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

TBN.
BTN.

TUBA

E. B.

BLS.

XVL.

S. DR.

QUINTS

B. DR.

CR. CYM.

AUXP 1

AUXP 2

53

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.
BTN.

TUBA

E.B.

BLS.

VYL.

S. DR.

QUINTS

B. DR.

CR. CYM.

AUXP 1

AUXP 2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute): Melodic line with slurs and accents.
- B♭ CL. (B-flat Clarinet): Melodic line with slurs.
- A. SX. (Alto Saxophone): Sustained notes.
- T. SX. (Tenor Saxophone): Sustained notes.
- B♭ TPT. (B-flat Trumpet): Sustained notes.
- HN. (Horn): Sustained notes.
- TBN. & BTN. (Tenor and Baritone Trombone): Sustained notes.
- TUBA: Sustained notes.
- E.B. (Euphonium): Sustained notes.
- BL. (Bassoon): Melodic line.
- XVL. (Violoncello): Melodic line.
- S. DR. (Snare Drum): Rhythmic pattern of eighth notes.
- QUINTS (Cymbals): Rhythmic pattern of eighth notes.
- B. DR. (Bass Drum): Rhythmic pattern of eighth notes.
- CR. CYM. (Crash Cymbal): Sustained notes.
- AUXP 1 (Auxiliary Percussion 1): Rhythmic pattern of eighth notes.
- AUXP 2 (Auxiliary Percussion 2): Rhythmic pattern of eighth notes.

Dynamic markings include *ff* (fortissimo) throughout the score, particularly at the end of the page. The score is in a key with two flats (B-flat major or D-minor) and a 4/4 time signature.

This musical score is for a full orchestra and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. Btn. (Trombone/Bass Trombone), TUBA, E.B. (Euphonium), BLS. (Bassoon), XVL. (Violin), S. DR. (String Drums), QUINTS (Percussion), B. DR. (Bass Drum), CR. CYM. (Cymbal), AUXP 1 (Auxiliary Percussion 1), and AUXP 2 (Auxiliary Percussion 2). The score is written in a common time signature (C) and a key signature of one flat (B-flat). It features a variety of musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Copyrighted Music Services' is overlaid diagonally across the entire page. The text 'LAST STRIKE!' is printed in the top right corner.

BARBARIAN SEIGE

BRIAN

SCORE

M3 TO THE VICTOR GO THE SPOILS

CONQUEST! $\text{♩} = 115$

Musical score for 'Barbarian Seige' featuring various instruments including Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Trombone Baritone, Tuba, Electric Bass, Bells, Xylophone, Snareline, Quint Toms, Bass Drums, Crash Cym., Percussion 1, and Percussion 2. The score is in 4/4 time with a tempo of 115 bpm. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *f* (forte) and *TRI.* (triangle). The percussion parts include a triangle and a tam-tam.

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

FH.

TBN.
BTN.

TUBA

E.B.

BLA.

XVL.

S.DR.

QUINTS

B. DR.

CR. CYM.

PERC. 1

PERC. 2

f

f

⊗

⊗

⊗

⊗

9

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

FH.

TBN.
BTN.

TUBA.

E.B.

BLS.

XVL.

S. DR.

QUINTS

B. DR.

CR. CYM.

PERC. 1

PERC. 2

ff

VICTORY PARADE!

FL. *f*

B♭ CL. *f*

A. SX. *f*

T. SX. *f*

B♭ TPT. *f*

FH *f*

TBN. BTN. *f*

TUBA *f*

E.B. *f*

BL. *f*

XVL. *f*

S. DR. *f*

QUINTS *f*

B. DR. *f*

CR. CYM. *f*

PERC. 1 *f* BUS CYM.

PERC. 2 *f*

TAMBOURINE *f*

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

FH.

TBN.
BTN.

TUBA.

E.B.

BLS.

XVL.

S. DR.

QUINTS

B. DR.

CR. CYM.

PERC. 1

PERC. 2

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

FH.

TBN.
BTN.

TUBA.

E.B.

BLS.

XVL.

S.DR.

QUINTS

B. DR.

CR. CYM.

PERC. 1

PERC. 2

This musical score page contains measures 25 through 28 for a concert band. The instruments are arranged as follows from top to bottom: Flute (FL.), Clarinet in B-flat (B♭ CL.), Saxophone Alto (A. SX.), Saxophone Tenor (T. SX.), Trumpet in B-flat (B♭ TPT.), Horn in F (FH.), Trombone (TBN. BTN.), Tuba, Euphonium (E.B.), Clarinet in B-flat (BLS.), Saxophone Alto (XVL.), Snare Drum (S. DR.), Quints, Bass Drum (B. DR.), Crash Cymbal (CR. CYM.), Percussion 1 (PERC. 1), and Percussion 2 (PERC. 2). The key signature is B-flat major (two flats). The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of measures 26, 27, and 28. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'Copyrighted Music' is overlaid diagonally across the page.

31 TO THE NEXT BATTLE!

Rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute)
- B \flat CL. (B-flat Clarinet)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B \flat TPT. (B-flat Trumpet)
- FH (French Horn)
- TBN. BTN. (Tenor Trombone)
- TUBA
- E.B. (Euphonium)
- BLS. (Bassoon)
- XVL. (Violin)
- S. DR. (Violoncello)
- QUINTS (Violins)
- B. DR. (Double Bass)
- CR. CYM. (Cymbal)
- PERC. 1 (Percussion 1)
- PERC. 2 (Percussion 2)

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure of the score is marked with a forte (*f*) dynamic. The section titled "TO THE NEXT BATTLE!" begins at measure 31, indicated by a box around the measure number. This section is marked with a *f* dynamic and includes a "Rit." (Ritardando) instruction above the first measure of the section. The score continues with various rhythmic patterns and dynamics across the instruments.

FL. *ff*

Bb CL. *ff*

A. SX. *ff*

T. SX. *ff*

Bb TPT. *ff*

FH *ff*

TBN. BTN. *ff*

TUBA *ff*

E.B. *ff*

BLS. *ff*

XVL. *ff*

S.DR. *ff* CROSS STICK RIMS

QUINTS *ff*

B. DR. *ff*

CR. CYM. *ff*

PERC. 1 *ff*

PERC. 2 *ff*

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

FH.

TBN. BTN.

TUBA.

E.B.

BLS.

XVL.

S. DR.

QUINTS.

B. DR.

CR. CYM.

PERC. 1.

PERC. 2.

pp

fff

fff