

WORLD TRAVELER

BRIAN RH
(ASC)

SCORE

US OLD WEST

$\text{♩} = 130$

M1 - UNITED STATES, JAPAN

Musical score for "WORLD TRAVELER" (M1 - UNITED STATES, JAPAN) by Brian RH (ASC). The score is for a full band and includes the following instruments:

- FLUTE
- CLARINET
- ALTO SAX
- TENOR SAX
- TRUMPET
- F HORN
- TROMBONE
- TUBA
- ELECTRIC BASS
- BELLS
- VIBRAPHONE
- SNARELINE
- TENORLINE
- BASS DRUMS
- CRASH CYMBAL
- AUXILIARY PERCUSSION (COWBELL)

The score is written in 4/4 time with a tempo of $\text{♩} = 130$. The key signature is one flat (Bb). The score is marked with a forte (*f*) dynamic. The score is divided into measures 1 through 5, with measure numbers 2, 3, 4, and 5 indicated at the bottom of the page.

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17

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CR Cym.

AUX PERC.

16 17 18 19 20

21

25

FL.

mf

B♭ CL.

mf

A. SX.

mf

T. SX.

mf

B♭ TPT.

mf

HN.

mf

TBN.

mf

TUBA

mf

E.B.

mf

BLS.

mf

VIB.

mf

S.DR.

mf

T. DR.

mf

B. DR.

mf

CRCYM.

COMBELL

AUXPERC

21 *mf* 22 23 24 25 TRIANGLE

JAPAN "TSUNAMI"

31

32 CHINA CYM.

 f

5

7

FAST! ♩=138

This is a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including various woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, and 42 visible at the bottom. A large, diagonal watermark reading "Copyrighted Music" is overlaid across the entire page. The instrumentation includes Flute (Fl.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (Bb Trp.), Horn (Hn.), Trombone (Tbn.), Tuba, Euphonium (E.B.), Bassoon (Bss.), Vibraphone (Vib.), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Crash Cymbal (CrCym.), and Auxiliary Percussion (AuxPerc). The score shows complex arrangements with many rests, indicating that not all instruments play in every measure. Dynamics such as *f* (forte) and *fp* (fortissimo) are indicated in the percussion parts.

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CR.CYM.

AUXPERC.

43 44 45 46 47

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CRCYM.

AUXPERC.

48 49 50 51 52

54

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CR Cym.

AUX PERC

53

54

55

56

57

CONBELL

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CRCYM.

AUXPERC.

58 59 60 61 62 63

64

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CR CYM.

AUX PERC.

64 65 66 67 68 69

ff CHINA CYM.

WORLD TRAVELER

SCORE

STEADY BOLERO ♩=90

M2 - LAYOVER IN SPAIN

BRIAN RHO

(ASC

FLUTE

CLARINET

ALTO SAX

TENOR SAX

TRUMPET

F HORN

TROMBONE
BARITONE

TUBA

ELECTRIC BASS

BELLS

VIBRAPHONE

SNARELINE

TENORLINE

BASS DRUMS

CYMBALS

AUXILIARY
PERCUSSION

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

FH

TBN.
BTN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CYM.

AUXPERC.

9

mf

mp

TAMBOURINE

13

13

Rit.

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

FH

TBN.
BTN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CYM.

AUXPERC.

28

mf

mp

p

WORLD TRAVELER

SCORE

AFRICAN DANCE ♩=122

M3 - AFRICA, UNITED STATES

5

BRIAN RH
(ASC)

Musical score for "WORLD TRAVELER" (M3 - AFRICA, UNITED STATES), page 5. The score is for a band arrangement of "AFRICAN DANCE" with a tempo of 122 beats per minute. The key signature is B-flat major (two flats). The score includes parts for the following instruments:

- FLUTE
- CLARINET
- ALTO SAX
- TENOR SAX
- TRUMPET
- F HORN
- TROMBONE BARITONE
- TUBA
- ELECTRIC BASS
- BELLS
- VIBRAPHONE
- SNARELINE
- TENORLINE
- BASS DRUMS
- CYMBALS
- AUX PERC

The score is marked with a large "Copyrighted Music" watermark. The percussion section includes a SHAKER OR CABASA (marked *f*), CR. Cym. (marked *f*), and RIDE Cym. (marked *f*). The score is numbered 1 through 5 at the bottom of the page.

9

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.
BTN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CYM.

AUX PERC.

6 7 8 9 10

TAMBOURINE

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.
BTN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CYM.

AUX PERC.

15 16 17 18

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.
BTN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CYM.

AUX PERC.

19 20 21 COMBELL 22 23

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.
BTN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CYM.

AUX PERC.

24 25 26 27 28 TAMBOURINE

37

US ROCK N ROLL!

♩=150

ACCEL.

37 CONBELL

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.
BTN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CYM.

AUX PERC.

39

40

41

42

43

45

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.
BTN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CYM.

AUX PERC.

44 45 46 47 48

49

53

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.
BTN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CYM.

AUX PERC.

49 50 51 52 53

57

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.
BTN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CYM.

AUX PERC.

54 55 56 57 58

67

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.
BTN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CYM.

AUX PERC.

RIM SHOTS

64 65 66 67 68

71

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.
BTN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CYM.

AUX PERC.

69 70 71

