

WORLD TRAVELER

SCORE

US OLD WEST

$\text{d}=130$

M1 - UNITED STATES, JAPAN

BRIAN RH

(ASC)

FLUTE

CLARINET

ALTO SAX

TENOR SAX

TRUMPET

F HORN

TROMBONE

TUBA

ELECTRIC BASS

BELLS

VIBRAPHONE

SNARELINE

TENORLINE

BASS DRUMS

CRASH CYMBAL

AUXILIARY
PERCUSSION

f

2 3 4 5

13

Fl. f mf

B♭ Cl. f mf

A. Sx. f mf

T. Sx. f f

B♭ Tpt. f mf

Hn. f mf

Tbn. f f

Tuba f mf

E.B. f mf

Bls. f mf

Vib. f mf

S.Dr. f mf

T. Dr. f mf

B. Dr. f mf

CrCym. f

AuxPerc

17

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

H.N.

T.BN.

TUBA

E.B.

B.LS.

VIB.

S.DR.

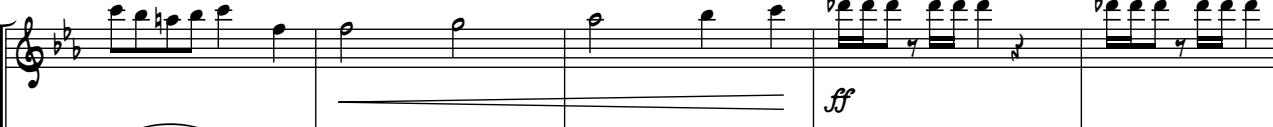
T. DR.

B. DR.

CR.CYM.

AUX.PERC.

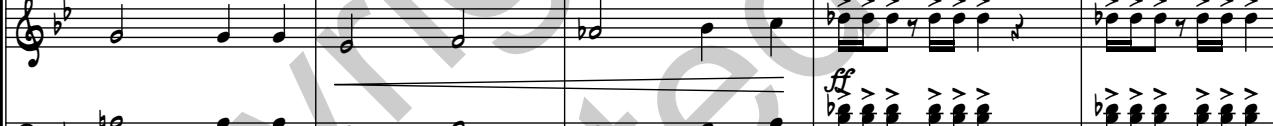
16 17 18 19 20

FL. 

 B♭ CL. 

 A. SX. 

 T. SX. 

 B♭ TPT. 

 HN. 

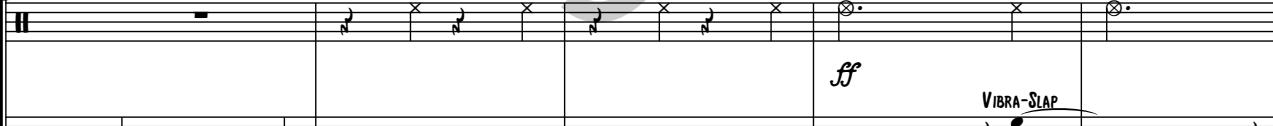
 TBN. 

 TUBA 

 E.B. 

 BL.S. 

 VIB. 

 S.DR. 

 T. DR. 

 B. DR. 

 CR.CYM.

 AUX.PERC.

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26 27 28 29 30

$\text{♩}=110$ JAPAN "TSUNAMI"

$\text{d} = 110$

JAPAN "TSUNAMI"

♩=110

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ TPT.

Hn.

Tbn.

Tuba

E.B.

Bsl.

Vib.

S.Dr.

T. Dr.

B. Dr.

CrCym.

AuxPerc

Cross Stick Rims

31

32 CHINA Cym.

33

34

35

36

FAST! $\text{♩} = 138$

FL.

B♭ CL.

A. Sx.

T. Sx.

B♭ TPT.

HN.

TBN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CR.CYM.

AUX.PERC

37

38

39

40

41

42

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FAST! $\text{♩} = 138$

RIDE CYMBAL

46

FL.

B♭ CL.

A. Sx.

T. Sx.

B♭ TPT.

HN.

TBN.

TUBA

E.B.

BL.S.

VIB.

S.DR.

T. DR.

B. DR.

CR.CYM.

AUX.PERC

43

44

45

46

47

50

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CR.CYM.

AUX.PERC

48 49 50 51 52

54

FL.
 B♭ CL.
 A. SX.
 T. SX.
 B♭ TPT.
 HN.
 TBN.
 TUBA
 E.B.
 BL.S.
 VIB.
 S.DR.
 T. DR.
 B. DR.
 CR.CYM.
 AUX.PERC.

54 55 56 57

COWBELL

58

FL.
B♭ CL.
A. Sx.
T. Sx.
B♭ TPT.
H.N.
TBN.
TUBA
E.B.
BLS.
VIB.
S.DR.
T. DR.
B. DR.
CR.CYM.
AUX.PERC.

58 59 60 61 62 63

64

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CRCYM.

AUXPERC

ff CHINA CYM.

WORLD TRAVELER

SCORE

STEADY BOLERO $\text{♩} = 90$

M2 - LAYOVER IN SPAIN

BRIAN RHO
(ASCAP)

Flute

Clarinet

ALTO SAX

TENOR SAX

TRUMPET

F HORN

TROMBONE
BARITONE

TUBA

ELECTRIC BASS

BELLS

VIBRAPHONE

SNARELINE

TENORLINE

BASS DRUMS

CYMBALS

AUXILIARY PERCUSSION

13 DOLCE LEGATO

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

FH

TBN.

B. TBN.

TUBA

E.B.

BL.S.

VIB.

S.DR.

T. DR.

B. DR.

Cym.

AUX PERC.

13 mf

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

FH

TBN.
BTN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CYM.

AUXPERC.

18

mp

mf

26

Fl. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx.

B♭ TPT. *f*

FH *f*

TBN. *f*

BTN. *f*

TUBA *f*

E.B. *f*

BLS. *f*

VIB. *f*

S.DR. *f*

T. DR. *f*

B. DR. *f*

Cym.

AUXPERC.

RIT.

Fl.

B♭ CL.

A. Sx.

T. Sx.

B♭ TPT.

FH

TBN.
BTN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

Cym.

AUX PERC.

mf

mp

p

WORLD TRAVELER

SCORE

AFRICAN DANCE $\text{J}=122$

M3 - AFRICA, UNITED STATES

BRIAN RH
(ASC)

5

FLUTE

CLARINET

ALTO SAX

TENOR SAX

TRUMPET

F HORN

TROMBONE
BARITONE

TUBA

ELECTRIC BASS

BELLS

VIBRAPHONE

SNARELINE

TENORLINE

BASS DRUMS

CYMBALS

AUX PERC

f SHAKER OR CABASA 2 3 4 5 RIDE CYM.

f Cr.Cym.

9

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.
BTN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CYM.

AUX PERC.

6 7 8 9 10

TAMBOURINE

13

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.
BTN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CYM.

AUX PERC.

Copyright Schott

17

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.
BTN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CYM.

AUX PERC.

15 16 17 18

21

FL.

B♭ CL.

A. Sx.

T. Sx.

B♭ TPT.

HN.

TBN.
BTN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CYM.

AUX PERC.

19 20 21 COWBELL 22 23

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

H.N.

TBN.
BTN.

TUBA

E.B.

B♭ LS.

VIB.

S.DR.

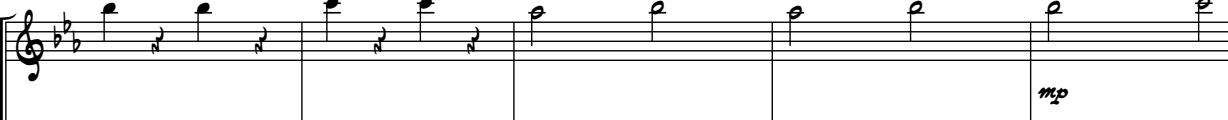
T. DR.

B. DR.

CYM.

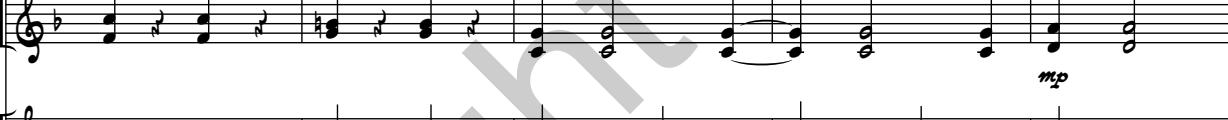
AUX PERC.

24 25 26 27 28 TAMBOURINE

FL. 

B♭ CL. 

A. SX. 

T. SX. 

B♭ TPT. 

HN. 

TBN. 

BTN. 

TUBA 

E.B. 

B♭ SL. 

VIB. 

S.DR. 

T. DR. 

B. DR. 

CYM. 

AUX PERC. 

37 US ROCK N ROLL! $\text{♩} = 150$

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.

BTN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CYM.

AUX PERC.

ACCEL.

34

35

36

37 COWBELL

38

41

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.
BTN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CYM.

AUX PERC.

39 40 41 42 43

45

FL.

B_b CL.

A. Sx.

T. Sx.

B_b TPT.

Hn.

TBN.

B. TBN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

Cym.

AUX PERC.

44

45

46

47

48

49

53

Musical score page 49-53 featuring parts for various instruments:

- FL.
- B♭ CL.
- A. Sx.
- T. Sx.
- B♭ TPT.
- HN.
- TBN.
BTN.
- TUBA
- E.B.
- BL.S.
- VIB.
- S.DR.
- T. DR.
- B. DR.
- CYM.
- AUX PERC.

The score consists of two systems of music, each with five measures. Measures 49-50 show the woodwind section (Flute, Bassoon, Alto/Soprano Saxophones) playing eighth-note patterns. Measures 51-52 show the brass section (Trombones, Bassoon, Tuba, Double Bass) and percussion (Snare Drum, Bass Drum, Cymbals) providing harmonic support. Measures 53-54 conclude the section with sustained notes and rhythmic patterns.

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HORN

TBN.

B♭ TBN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

Cym.

AUX PERC.

54

55

56

57

58

FL. 63
 B♭ CL. mp
 A. SX. mp
 T. SX. mp
 B♭ TPT. mp
 HN. mp
 TB.N.
 BT.N. mp
 TUBA mp
 E.B. mp
 BL.S. mp
 VIB. mp
 S.DR. > > >
 T. DR. mp
 B. DR. mp
 Cym. mp
 CHINA CYM.
 AUX PERC. mp

67

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ TPT.

Hn.

TBN.
BTN.

TUBA

E.B.

Bsls.

Vib.

S.DR.

T. DR.

B. DR.

Cym.

AUX PERC.

Rim Shots

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.
BTN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CYM.

AUX PERC.

69

70

71

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.

BTN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

CYM.

AUX PERC.