

## SCORE

## THE HUMAN MACHINE

BRIAN RHOADES  
(ASCAP)

## MECHANICAL

## M1 MACHINE

5

The musical score consists of two main sections: 'MECHANICAL' and 'M1 MACHINE'. The 'MECHANICAL' section features staves for Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Trombone, Baritone, Tuba, and Bass Guitar. The 'M1 MACHINE' section features staves for Front Ensemble 1, Front Ensemble 2, Snare Drum w/Ride Cym, Quints, Bass Drums (4), Bash & Crash 1 (Rotos, Cym), Bash & Crash 2 (TCAN, CrCym, RCym), and Bash & Crash 3 (LTOM, VSJAP, BKDM). The score includes dynamic markings such as *ff*, *mf*, and *smf*. Various effects are indicated by text labels like 'SMASHCYM', 'RIMSHOT', 'ROTOTOMS', 'TRASHCAN', 'BREAKDRUM', and 'BELLS VIBAPHONE'.





17

FL  
 B♭ CL  
 B. CL  
 A. Sx.  
 T. Sx.  
 B♭ TPT.  
 HN.  
 TB. BN.  
 TUBA  
 BASS  
 BL.  
 VIB.  
 SDR.  
 QINTS  
 B. DR.  
 PERC.  
 PERC.  
 PERC.

16      *mf*      17      *f*      18      *f*      19      20

16      *f*      17      *f*      18      *f*      19      20

*f* CHINACYM  
*f* SMASHCYM  
*f* RIDE CYM

# THE HUMAN MACHINE

BRIAN RHOE  
(ASCA)

**SCORE**

WITH EMOTION

3

M2 HUMAN

FL

B♭ CL

B. CL

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.

BTN.

TUBA

BASS

BLS.

VIB.

S.DR.

QUINTS

B. DR.

PERC.

PERC.

PERC.

*mp*

*mf*

*ENDSOLO*

*mf*

*RIDE CYM*

*mf*

*RIDE CYM*

*mf*

*RIMSHOT*

*mf*

*RIDE CYM*

*mf*

*SUS CYN W/MALL*

FL 13  
 B♭ CL 14  
 B. CL 15  
 A. SX. 16  
 T. SX. 17  
 B♭ TPT. 13  
 HN. 14  
 TB. 15  
 BTN. 16  
 TUBA 17  
 BASS 13  
 14  
 15  
 16  
 17  
 PERC. 13  
 14  
 15  
 16  
 17  
 PERC. 13  
 14  
 15  
 16  
 17  
 S.DR. 13  
 14  
 15  
 16  
 17  
 QUINTS  
 B. DR.  
 PERC. 13  
 14  
 15  
 16  
 17  
 CRASH CYM  
 PERC.  
 RIDE CYM  
 PERC.

# THE HUMAN MACHINE

BRIAN RHOADES  
(ASCAP)

SCORE

WITH INTENSITY

M3 ESCALATION

5

FLUTE

CLARINET

BASS CLARINET

ALTO SAX

TENOR SAX

TRUMPET

F HORN

TROMBONE  
BARITONE

TUBA

BASS GUITAR

FRONT ENSEMBLE  
(BELLS, CYM, ELE)

FRONT ENSEMBLE  
(VBS, CYM, ELE)

SNARE DRUM  
W/ RIDE CYM

QUINTS

BASS DRUMS  
(4)

BASH & CRASH 1  
(SD, CYM, AUX)

BASH & CRASH 2  
(ROTO, CYM, CANS)

BASH & CRASH 3  
(AUX PERC)

FL 11  
 B♭ CL f  
 B. CL f  
 A. SX. f  
 T. SX. f  
 B♭ TPT. f  
 HN. f  
 TB.N. f  
 B.TN. f  
 TUBA f  
 BASS f  
 BL. f  
 VIB. f  
 S.DR. f  
 QUINTS f  
 B. DR. f  
 PERC. f  
 PERC. f  
 PERC. f

**SMASH CYM**  
**CRASH CYM**  
**ROTOMS**

FL 12 13 14 15 16 17  
 B♭ CL  
 B. CL  
 A. Sx.  
 T. Sx.  
 B♭ TPT. 12 13 14 15 16 17  
 HN.  
 TB. BN.  
 TUBA  
 BASS 12 13 14 15 16 17  
 BL.  
 VIB.  
 S.DR. 12 13 14 15 16 17 RIMSHOT  
 QINTS  
 B. DR.  
 PERC. 12 13 14 15 16 17 TRASHCAN  
 PERC. 12 13 14 15 16 17 CRASHCYM  
 PERC. 12 13 14 15 16 17 CHINACYM  
 PERC. 12 13 14 15 16 17 RIDE CYM

19

FL  
B♭ CL  
B. CL  
A. SX.  
T. SX.  
B♭ TPT.  
HN.  
TB. BN.  
TUBA  
BASS  
BL.  
VIB.  
SDR.  
QUINTS  
B. DR.  
PERC.  
PERC.  
PERC.

18 19 20 21 22 23

23

**ROTOTOMS**

18 19 20 21 22 23

**TRASHCAN**

**CHINACYM**

**ROTOMS**

**BREADDRUM**

**TRIANGLE**

**CRASHCYM**

**RIDE CYM**

# THE HUMAN MACHINE

BRIAN RHODES  
(ASCAP)

SCORE

CELEBRATION!

M4 UNIFICATION

5

FLUTE

CLARINET

BASS CLARINET

ALTO SAX

TENOR SAX

TRUMPET

F HORN

TROMBONE  
BARITONE

TUBA

BASS GUITAR

FRONT ENSEMBLE 1  
(BELLS, CYMBALS) 1

FRONT ENSEMBLE 2  
(VIBES, CYMBALS) 2

SNARE DRUM  
W/ RIDE CYM

QUINTS

BASS DRUMS  
(4)

BASH & CRASH  
(SD, CYM, AUX)

BASH & CRASH 2  
(ROTO, CYM, CANS)

BASH & CRASH  
(AUX PERC)



FL 12  
 B♭ CL 13  
 B. CL 14  
 A. Sx. 15  
 T. Sx. 16  
 B♭ TPT. 17  
 HN. 12  
 TBNS.  
 BTNS. 13  
 TUBA 14  
 BASS 15  
 16  
 17  
 BLIS. 12  
 VIB. 13  
 S.DR. 14  
 QUINTS 15  
 B. DR. 16  
 17  
 RIMSHOT  
 ROTOTOMS 12  
 CONBELL 13  
 CHINACYM 14  
 PERC. 15  
 PERC. 16  
 PERC. 17

18

FL

B♭ CL

B. CL

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.

BTN.

TUBA

BASS

BELL

VIBRAPHONE

S.DR.

QUINTS

B. DR.

PERC.

PERC.

PERC.

FL

B♭ CL

B. CL

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.

BTN.

TUBA

BASS

BELL

VIBRAPHONE

S.DR.

QUINTS

B. DR.

PERC.

PERC.

PERC.

22