

# TRUE TO THE RED WHITE & BLUE

BRIAN RHO  
(ASCAP)

SCORE

Patriotic March

M1 - STARS-STRIPES SPECTACULAR

The musical score consists of 16 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute, Clarinet 1, Alto Sax, Tenor Sax, Trumpet 1, F Horn, Trombone Baritone, Tuba, Bass Guitar, Bells, Xylophone, Vibraphone, Snareline, Quint Toms, Bass Drums, Percussion 1, and Percussion 2. The score is set in 4/4 time with a key signature of one flat. The title "Patriotic March" is at the top left, and "M1 - STARS-STRIPES SPECTACULAR" is at the top center. The Flute, Clarinet 1, Alto Sax, Tenor Sax, Trumpet 1, F Horn, Trombone Baritone, Tuba, Bass Guitar, Bells, Xylophone, Vibraphone, and Snareline staves all begin with a dynamic of *f*. The Quint Toms, Bass Drums, Percussion 1, and Percussion 2 staves begin with a dynamic of *f*, followed by specific instructions: "CrCym" for Bass Drums, "Triangle *f*" for Percussion 1, and "X" marks for Percussion 2. The Snareline staff features a "RimShot" instruction. The score concludes with a final dynamic of *f*.



Fl.

B♭ Cl. 1

A. Sx.

T. Sx.

B♭ TPT. 1

FH

TBN.

BTN.

TUBA

BASS

BLS.

XVL.

VIB.

S.DR.

QUINTS

B. DR.

RideCym

PERC. 1

ConcSD

PERC. 2

16

## "Grand Ol' Flag"

Musical score for "Grand Ol' Flag" with 16 staves:

- FL.
- B♭ CL. 1
- A. SX.
- T. SX.
- B♭ TPT. 1
- FH
- TBN.  
BTN.
- TUBA
- BASS
- BLS.
- XYL.
- VIB.
- S.DR.
- QUINTS
- B. DR.
- PERC. 1
- PERC. 2

Measure 16 dynamics:

- FL., A. SX., T. SX., B♭ TPT. 1, F.H., TBN., BTN., TUBA, BASS, BLS., XYL., VIB., S.DR., QUINTS, B. DR., PERC. 1, PERC. 2: *f*
- FL.: 16
- B♭ CL. 1: 2
- A. SX.: *f*
- T. SX.: *f*
- B♭ TPT. 1: 16
- FH: *f*
- TBN., BTN.: *f*
- TUBA: *f*
- BASS: 16 *f*
- BLS.: 16
- XYL.: 16
- VIB.: 16
- S.DR.: *mf*
- QUINTS: *mf*
- B. DR.: *mf*
- PERC. 1: 16 *mf*  
CowBell
- PERC. 2: *mf*

# TRUE TO THE RED, WHITE & BLUE

SCORE

## "America the Beautiful"

## M2 LAND OF THE FREE

BRIAN RHO

(ASG)

5



Driving J=130

Fl.

B♭ Cl. 1

A. Sx.

T. Sx.

B♭ Tpt. 1

FH

TBN.  
BTN.

TUBA

BASS

BLS.

XYL.

VIB.

S.DR.

QUINTS

B. DR.

PERC. 1

Chy+Spl

SplCym

ChyCym

RotoToms

PERC. 2

19 "My Country 'tis of Thee"

Musical score for orchestra and band, page 19. The score includes parts for Flute (Fl.), Bassoon 1 (B♭ Cl. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon 2 (B♭ Tpt. 1), French Horn (FH), Trombone (TBN. BZN.), Tuba, Bass, Percussion (Perc.), SusCym, RimClick, Tambourine, Quints, Bass Drum (B. DR.), and Percussion 1 & 2 (Perc. 1, Perc. 2). The score consists of two systems of music. The first system starts with measures 19 and ends with measure 20. The second system starts with measure 21 and ends with measure 22. Measure 19: Flute, Bassoon 1, Alto Saxophone, Tenor Saxophone, Bassoon 2, French Horn, Trombone, Tuba, Bass, Percussion, SusCym, RimClick, Tambourine, Quints, Bass Drum, Percussion 1, Percussion 2. Measure 20: Flute, Bassoon 1, Alto Saxophone, Tenor Saxophone, Bassoon 2, French Horn, Trombone, Tuba, Bass, Percussion, SusCym, RimClick, Tambourine, Quints, Bass Drum, Percussion 1, Percussion 2. Measure 21: Flute, Bassoon 1, Alto Saxophone, Tenor Saxophone, Bassoon 2, French Horn, Trombone, Tuba, Bass, Percussion, SusCym, RimClick, Tambourine, Quints, Bass Drum, Percussion 1, Percussion 2. Measure 22: Flute, Bassoon 1, Alto Saxophone, Tenor Saxophone, Bassoon 2, French Horn, Trombone, Tuba, Bass, Percussion, SusCym, RimClick, Tambourine, Quints, Bass Drum, Percussion 1, Percussion 2.