

SCORE

# ESPIONAGE

M1 OPERATION COMMENCE

[3]

BRIAN RHODE

(ASCAP)

SNEAKY  $\text{d}=150$

FLUTE

CLARINET

ALTO SAX

TENOR SAX

TRUMPET

F HORN

TROMBONE  
BARITONE

TUBA

ELECTRIC BASS

FRONT ENSEMBLE 1  
(BELLS, AUX)

FRONT ENSEMBLE 2  
(VIBES, AUX)

SNARE DRUM  
W/ RIDE CYM

QUINTS

BASS DRUMS (4)

BASH & CRASH 1  
(AUX PERC)

BASH & CRASH 2  
(AUX PERC)

HIHAT

7

Fl.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.  
BTN.

TUBA

E.B.

BL.S.

VIB.

S.DR.

T. DR.

B. DR.

PERC.

PERC.

*mf*

RIMSHOT

CHINA CYM

CHINA+SPLASH



## "OPERATION BEARCAT" ♪=130

19 SPY SWING

*"OPERATION BEARCAT"* ♩ = 130

19 SPY SWING

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.  
BTN.

TUBA

E.B.

RIDE CYM

BLS.

VIB.

S.DR.

T. DR.

B. DR.

RIDE CYM

PERC.

PERC.

## SCORE

## ESPIONAGE

## M2 NOCTURNE

BRIAN RHODE

(ASCAP)

## SPY LATIN

FLUTE

CLARINET

ALTO SAX

TENOR SAX

TRUMPET

F HORN

TROMBONE  
BARITONE

TUBA

ELECTRIC BASS

FRONT ENSEMBLE 1  
(BELLS, CYMS)

FRONT ENSEMBLE 2  
(VIBES)

SNARE DRUM  
W/ RIDE CYM

QUINTS

BASS DRUMS  
(4)

BASH & CRASH 1  
(AUX PERC)

BASH & CRASH 2  
(AUX PERC)

Fl.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.  
BTN.

TUBA

E.B.

PERC.

VIB.

S.DR.

T. DR.

B. DR.

PERC.

PERC.

*solo*

*mf*

TRIANGLE

GUIRO



Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ TPT.

Hn.

*Solo*

TBN.  
BTN.

TUBA

E.B.

PERC.

VIB.

S.DR.

T. DR.

B. DR.

PERC.

PERC.

## SCORE

## ESPIONAGE

M3 SPY CHASE

BRIAN RHODE

FAST SPY ROCK

4

(ASCAP)

FLUTE

CLARINET

ALTO SAX

TENOR SAX

TRUMPET

F HORN

TROMBONE  
BARITONE

ELECTRIC BASS

FRONT ENSEMBLE 1  
(BELLS)FRONT ENSEMBLE 2  
VIBRAPHONESNARE DRUM  
W/ RIDE CYM

QUINTS

BASS DRUMS  
(4)BASH & CRASH 1  
(AUX PERC)BASH & CRASH 2  
(AUX PERC)

The musical score consists of 15 staves, each representing a different instrument or ensemble. The instruments listed on the left are: FLUTE, CLARINET, ALTO SAX, TENOR SAX, TRUMPET, F HORN, TROMBONE BARITONE, ELECTRIC BASS, FRONT ENSEMBLE 1 (BELLS), FRONT ENSEMBLE 2 VIBRAPHONE, SNARE DRUM W/ RIDE CYM, QUINTS, BASS DRUMS (4), BASH & CRASH 1 (AUX PERC), and BASH & CRASH 2 (AUX PERC). The score is in 4/4 time and mostly in B-flat major. Dynamic markings include ff, mf, f, and ff. Measure 4 is indicated at the top right.

8

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ TPT.

Hn.

TBN.  
BZN.

TUBA

E.B.

BLS.

VIB.

S.DR.

T. DR.

B. DR.

ROTOS

RIDE Cym

VIBRASLAP

CONBELL

PERC.

PERC.



